

N.OIME

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ce qui de nuit advient

what at night comes

pour orchestre

for orchestra

commande Selmer France 2000 / commissioned by Selmer France
premiere by Vincend David and Erwan Fagant

en ut / real pitches



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What in the night comes

Ce qui de nuit advient

pour orchestre

Conducteur en Ut

*A Fasia et Gaïa,
aux musiciens et musiciennes de l'orchestre Passerelle de Soissons*

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Nomenclature :

Flutes (niveau confirmé)

Flutes 1 et 2 (niveau facile)

Hautbois (niveau confirmé)

Hautbois (niveau facile)

Clarinettes sib (niveau confirmé)

Clarinettes 1 et 2 (niveau facile)

Trompettes sib (niveau confirmé)

Trompettes 1 et 2 (niveau facile)

Trombones ténor (niveau confirmé)

Trombone solo (chant dans instrument)

Cors en fa (niveau confirmé)

Cors en fa (niveau facile)

Percussion :

Xylophone (ou marimba)

Glockenspiel

2 Crotales (sol 3 et sol 4)

Percussion 1 (cymbale splash, chimes)

Percussion 2 (sleigh bells, 2 wood-blocks, triangle)

Percussion 3 (2 congas, caisse claire)

Percussion 4 (Grosse caisse symphonique, caisse claire)

3 Timbales

Violons (niveau confirmé)

Violons 1 et 2 (niveau facile)

Altos (niveau confirmé)

Altos (niveau facile)

Violoncelles (niveau confirmé)

Violoncelles (niveau facile)

Contrebasses (tous niveaux)

Conducteur en Ut

This page of the musical score is for measures 92 through 100, titled "Dans le feu de l'action" (In the heat of the action). The tempo is marked as quarter note = 92. The score includes parts for the following instruments and sections:

- Flutes (conf):** Flutes 1 and 2, with dynamic markings ranging from *f* to *sfz*.
- Hautbois (conf):** Oboes, with dynamic markings including *f*, *ff*, and *sfz*.
- Clarinets (conf):** Clarinets 1 and 2, with dynamic markings including *f*, *ff*, and *sfz*.
- Trompettes (conf):** Trumpets 1 and 2, with dynamic markings including *f*, *ff*, *sfz*, *fffz*, and *mf*.
- Trombones (conf):** Trombones, with dynamic markings including *f*, *ff*, *sfz*, *mf*, and *ff*.
- Cors (conf):** Horns, with dynamic markings including *f*, *ff*, *fffz*, *f*, *mf*, and *ff p*.
- Xylophone:** Features performance instructions like "éponge" (muffle) and "sempre simile" (always the same).
- Percussions 1 (métaux):** Includes "Cymbale splash", "Baguettes éponge", and "(couper)" (cut). Dynamic markings include *ppp*, *mf*, and *ff*.
- Percussion 2 (accessoires):** Includes "Sleigh Bells" and "G.C." (Gong). Dynamic markings include *fp* and *f*.
- Percussion 4 (peaux):** Includes "G.C." (Gong). Dynamic markings include *pp*, *p*, *mf*, *fp*, and *ff*.
- Timbales:** Dynamic markings include *ff*.
- Violons (conf):** Violins 1 and 2, with dynamic markings including *ff*, *fff*, *sfz*, and *f*.
- Altos (conf):** Alto saxophones, with dynamic markings including *ff*, *fff*, *sfz*, and *f*.
- Violoncelles (conf):** Violoncelles, with dynamic markings including *ff*, *fff*, *sfz*, and *f*.
- Contrabass:** Dynamic markings include *ff*, *fff*, *sfz*, and *f*.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

$f p$

[illegible]

[illegible]

[illegible]

Apparition

Xyl.

Glock.

Crot.

P 1

P 2

P 3

P 4

Tb

mp

ff

f

gliss.

C

Cymbale splash

Apparition

Tutti ou Solo

VI C

VI 1

VI 2

Alt C

Alt

Vlc C

Vlc

Cb

mf

espr.

ord.

ord.

vib

f

f

f

f

gliss.

gliss.

gliss.

gliss.

sffz

f

port.

sempre simile

10

90

Fl C

Fl 1

Fl 2

Hrb C

Hrb

Cl 1

Cl 2

Tpt C

Tpt 1

Tpt 2

Tbn C

Tbn

Cr C

Cr

Glock.

P 1

P 2

P 3

P 4

Tb

VI C

VI 1

VI 2

Alt C

Alt

Vlc C

Vlc

Cb

Un ange ?

D

Baguettes éponge

ppp

Sleigh Bells

C. Claire

G.C.

f

p

mf

sf

p

ff

gliss

espr

ff

f

[illegible]

[illegible]

[illegible]

167

Fl C *ff*

Fl 1

Fl 2 *sempre simile*

Htb C *ff*

Htb

Cl C

Cl 1 *sempre simile*

Cl 2 *sempre simile*

Tpt C

Tpt 1 *f*

Tpt 2 *sempre simile*

Tbn C

Tbn *ff* *sempre simile*

Cr C

Cr *ff* *sempre simile*

Xyl. *ff* *sempre simile*

P 2

P 3 *2*

Tb

Vi C

Vi 1 *sempre simile*

Vi 2 *sempre simile*

Alt C

Alt *sempre simile*

Vlc C *f* *sf*

Vlc *sempre simile*

Cb *sempre simile*

177

Fl C

Fl 1

Fl 2

Hrb C

Hrb

Cl C

Cl 1

Cl 2

Tpt C

Tpt 1

Tpt 2

Tbn C

Tbn

Cr C

Cr

Xyl.

P 2

P 3

Tb

VI C

VI 1

VI 2

Alt C

Alt

Vlc C

Vlc

Cb

188

Fl C

Fl 1

Fl 2

Hrb

Cl C

Cl 1

Cl 2

Tpt C

Tpt 1

Tpt 2

Tbn

Cr C

Cr

Xyl

P 2

P 3

Tb

VI 1

VI 2

Alt

Vlc C

Vlc

Cb

199

rall.

Fl C

Cl C

Tpt C

Xyl.

P 2

P 3

Tb

Vi 1

Vi 2

Alt

Vlc C

Vlc

Cb

mf

mf

mf

mf

mf

mp pizz.

mp pizz.

mp pizz.

dim.

dim.

dim.

molto espressivo

mf

mf

p

[illegible]



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