



JONATHAN PONTIER FRANCE COMPOSER / STAGE PROJECTS DESIGNER

PROFESSOR IN COMPOSITION PEDAGOGY OF CREATION

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ICONIC WORKS

- **MULHOUSE** (2023, 45'). 'Electro-symphonic' suite with choir. Commissioned by Le Monde En Critique (LMEC) with state support (DRAC Grand-Est) and the Fondation de France.
- **TRANSFORMERS** (2023, 55'). (Micr)Opera for soprano narrator, string trio, percussion, children's choir, and video installation. Commissioned by 2e2m.
- **SOUNDKITCHEN** (LE GRAND MEZZE) (2018-2019). Works with audience interaction in compositional choices, featuring soloists from the Ensemble Intercontemporain (Gaité Lyrique and Centquatre Paris).
- **AU BONHEUR DES DAMES** (2018, 1h30). A film concert based on Julien Duvivier's eponymous film, performed by the Accroche-Note ensemble for the Musica Festival, Strasbourg.
- **IN MY ROOM** (2016, 1h10). Musical theatre performance. Conceived and composed by Jonathan Pontier, text and dramaturgy by Samuel Gallet. Produced by NEST/CDN de Thionville-Lorraine, approximately sixty performances throughout France.
- **DISORDERS** (2016, 30'). Cantata for amateur choirs and orchestras. Commissioned by Ensemble TM+, conducted by Marc Desmons. With writing support from the DRAC, Ministry of Culture, France)
- **IF I WERE JORGE ?** (2011-2013, approx. 3h). Participatory radio and acousmatic creation project initiated with the ART-13 program, Marseille (Bouches-du-Rhône Departmental Council). Over 300 participants, as part of "Marseille, European Capital of Culture 2013." Produced by Art-Temps Réel, Radio Grenouille, GMEM, and France Culture.
- **SOUL TERRITORIES** (2009, 1h20). Multimedia oratorio for 12,307 friends, one actor, and four musicians. With Nicolas Senty, Christelle Séry, Alexandre Authelain, Sylvain Lemaître, and Guillaume Lantonnet. Produced by LA Muse En Circuit (National Centre for Musical Creation), Agora Scène Nationale d'Evry, (approx. fifteen performances).
- **(DE)FRAGMENTATIONS ON BOB DYLAN** (2007, 23'). For mezzo-soprano, seven musicians, and electronics. With Claron McFadden and the Ensemble Intercontemporain, conducted by Susanna Malkki. Manifeste-IRCAM Festival.
- **THE SHELL AND THE KERNEL** (2007, 31'). For voices, singers, traditional Western and Eastern instruments, jazz trio and string quintet, texts and music by Jonathan Pontier. Commissioned by Radio France's Radio Creation Workshops. Awarded the 2007 **ITALIA INTERNATIONAL PRIZE 2007 FROM RAI.**)
- **Collaborations with l'ARCA** (opera compagnie in Paris), mises en scène de Christian Gangneron
ZAÏNA (2003, 45'). Musical tale for children with over 300 performances in France and abroad. **TÊTES PANSUES** (2004, 1h15). Opera with puppets after Eugène Ionesco. **DANSEKINO**, a pocket opera for children, directed by Sylvain Maurice and Aurélie Hubeau.
- **DÉLIRE-DÉMO** (2000, 25'). Performance for voice and OMNI (stereoelectronic instrument). Commissioned for the preliminary work for the Cité des Musiques in Montluçon, performed at the 38th Rugissants Festival, the GRM (Groupe de Recherches Musicales), the Muziekgebouw Amsterdam, and the BNF (Bibliothèque Nationale de France) in 2018.
- **BONUS KRAK** (1998) 10' For saxophone ensemble. Performed numerous times around the world since its creation.
- **REHEARSAL FOR THE RESSURECTION** (2001, 23'). Master Licence prize piece, Conservatoire Supérieur de Musique de Paris.. Featuring jazz soloist Médéric Collignon, Guy Reibel, Frédéric Lelay, jazz improvisers, electronics, and two ensembles of 18 musicians.

MUSICAL STUDIES & FORMAL TRAINING

Studies at the Paris Conservatory (CNSMDP) (1997-2001)

- Composition program with Guy Reibel
Graduated with highest honor.
- Jazz arrangement with François Jeanneau and François Théberge.
- Classical Indian Music with Patrick Moutal
- Ethnomusicology with Gilles Léothaud.
- Composition, analysis, writing, and music theory at the Montreuil Regional Conservatory (CRD Montreuil) (1995-1997). With Philippe Capdenat, Jean-Pierre Cholleton, Michel Zbar, and Guy Reibel.
- Baccalaureate in Music with honors (1995).

Other Trainings

- Apple Logic Pro Certification (Expert User) and Native Instruments Reaktor Workshop (CIFAP 2014).
- Joined the "Tagnawit Tikiwine" Gnawa Brotherhood in Agadir, Morocco, in January 2022. After several stays and training sessions with Maâlem Mbark Haba.

INSTITUTIONAL COMMITMENTS

- Music administrator at SACD, (Authors Society, Paris) :term from September 2023 to June 2026.
- Expert for "Ensemble Support" Music Commissions, DRAC Île-de-France (French Ministry of Culture), from 2009 to 2014. Occasional expert since 2015 for writing grants from DRAC Île-de-France and DRAC Grand Est.



SOME MILESTONES:

Collaborations with ensembles/organizations :

2e2m, Linéa, Intercontemporain, Accroche-Note, Ars Nova, KDM, TM+, Calefax (Netherlands), Mulhouse Symphony Orchestra, Île-de-France National Orchestra, Cabaret Contemporain, Muse En Circuit, GMEM, Césaré, Radio France, Guildhall School of Music...

Collaborations with artists:

Marie-Josèphe Jude, Vincent David, Florent Jodelet, Gilles Durot, Jens McManama, Claron McFadden, Marie Soubestre, Eric-Maria Couturier, Emmanuelle Ophèle, Frédéric Cambreling, Christelle Séry, Alban Wesly, Claude Delangle, Eudes Bernstein, Géraldine Keller, Orlando Bass, Benny Sluchin, François Vallet-Tessier, Médéric Collignon, Paul Lay, Christophe Monniot, Mathias Lévy, Gianni Caserotto, Elise Dabrowski, Guem, Emmanuel Scarpa, Hélène Breschand, Sylvain Kassap, Walter Thompson, Jean-François Vrod, Grand Corps Malade, Dan Lévy (The Do), Rémi Sciuto, Jean-Jacques Birgé, Françoise Kubler, Armand Angster, Guem, Bachar-Mar Khalifé, Gérard Garouste, Claudia Solal...

Collaborations :

for the theater and stage music, several film scores, poetry and musicological publications.

Residencies:

2015-2017: Associate artist at the National Dramatic Center of Thionville-Lorraine, director: Jean Boillot

2011-2013: at Euphonia-Grenouille and GMEM, Marseille

2009-2011: at the Arsenal, Metz

2007-2009: at the Dominican Monastery of Upper Alsace in Guebwiller

2003-2005: at ARCAL (Opera National Company)

Television, radio, and stage broadcasts worldwide

TEACHING AND TRANSMISSION :

Shortlisted for the new position of Composition Professor at the CNSMDP (Conservatoire Supérieur de Musique de Paris, March 2026)

Professor in Composition (PEA) at the CRR93 (Regional Conservatory, Aubervilliers-La Courneuve, 2002-2018) :

Since 2018 : Instrumental and vocal composition classes. Collaborations with Ars Nova, Accroche-Note, Court-Circuit, 2e2m, Olivier Sens, etc. Close collaboration with the Computer Music (Jean-Yves Bernhard), Improvisation (Philippe Pannier), and Soundpainting (Joseph Grau) classes.

2002-2012 : Founder of the Computer Music department at CRR93 alongside Jean-Yves Bernhard. Several hundred students trained, numerous collaborations and partnerships, masterclasses...

Instructor in higher Education/university Centers) :

2018, Pôle Sup'93 (Paris)

2016, Pont Supérieur (Rennes)

2011-2026 : Instructor at Centre de Formation des Musiciens Intervenant en milieu scolaire (musical school auxiliaries university training centers, Paris, Tours)

2014-2017 : Teacher at Cours Florent Musique from 2015 to 2017: Stage Music writing module

Artistic and Pedagogical Advisor at the Guy Reibel European Center for Vocal Invention (Centre Européen du Jeu Vocal) since 2014

Jury member for CNSMDP (National Conservatory of Music and Dance of Paris), CRRs (Regional Conservatories), etc

Creation for all types of audiences :

Multiple artistic projects in music schools :

EFFLUVIALES: Guest composer in the Oise department, 2025-2027: writing and performance of around twenty pieces of varying sizes for half a dozen music schools (from the Songeons community school to the Creil Regional Conservatory).

MULHoUSES Project, involving more than 300 children singers, choirs from the Mulhouse Conservatory, primary schools (with or without music programs), high schools, etc. 2020-2023 (mulhouses.fr)

If I were Jorge ? Participatory project involving over 300 contributors, including musicians and recipients of the RSA (French minimum income benefit), as part of Marseille European Capital of Culture, 2013.

Residency at the Poitiers Regional Conservatory (CRR), numerous educational projects, 2011-12 season.

Creation with the **Guildhall School of Music**, the Paris Regional Conservatory (CRR), and professional musicians for Domestic Scenes.

«**Gesture and Speech** : a creative project around percussion with 8 music schools in Seine-Saint-Denis (2008).

"Elohim-Capharnaum," Sungau Music Schools, Alsace (2008).

... Multiple creative workshops, one- to two-week residencies, labs... through invitations from CFMI (French Centers for Music Teacher Training), Higher Education Centers, Royaumont Abbey, ARIAM Île-de-France...



Website of Jonathan Pontier
www.music4bridges.org

Institutional Experience:

Skilled in preparing and reporting on projects.

Good knowledge of public funding networks and private sponsorships.

Skilled in building artistic, educational, and financial partnerships.

As a co-administrator for music on the Board of Directors of SACD for the past three years, skilled in projects design and advocate for the interests of a performing rights society with prestigious musical institutions.

Served three three-year terms as a volunteer expert at the DRAC IDF (Regional Directorate of Cultural Affairs of Île-de-France, French Ministry of Culture). In this capacity, and as a composer, has extensive knowledge of the musical network (ensembles, orchestras, festivals, artists, educational institutions, the public aids, elected cultural officials from numerous departments, etc.).