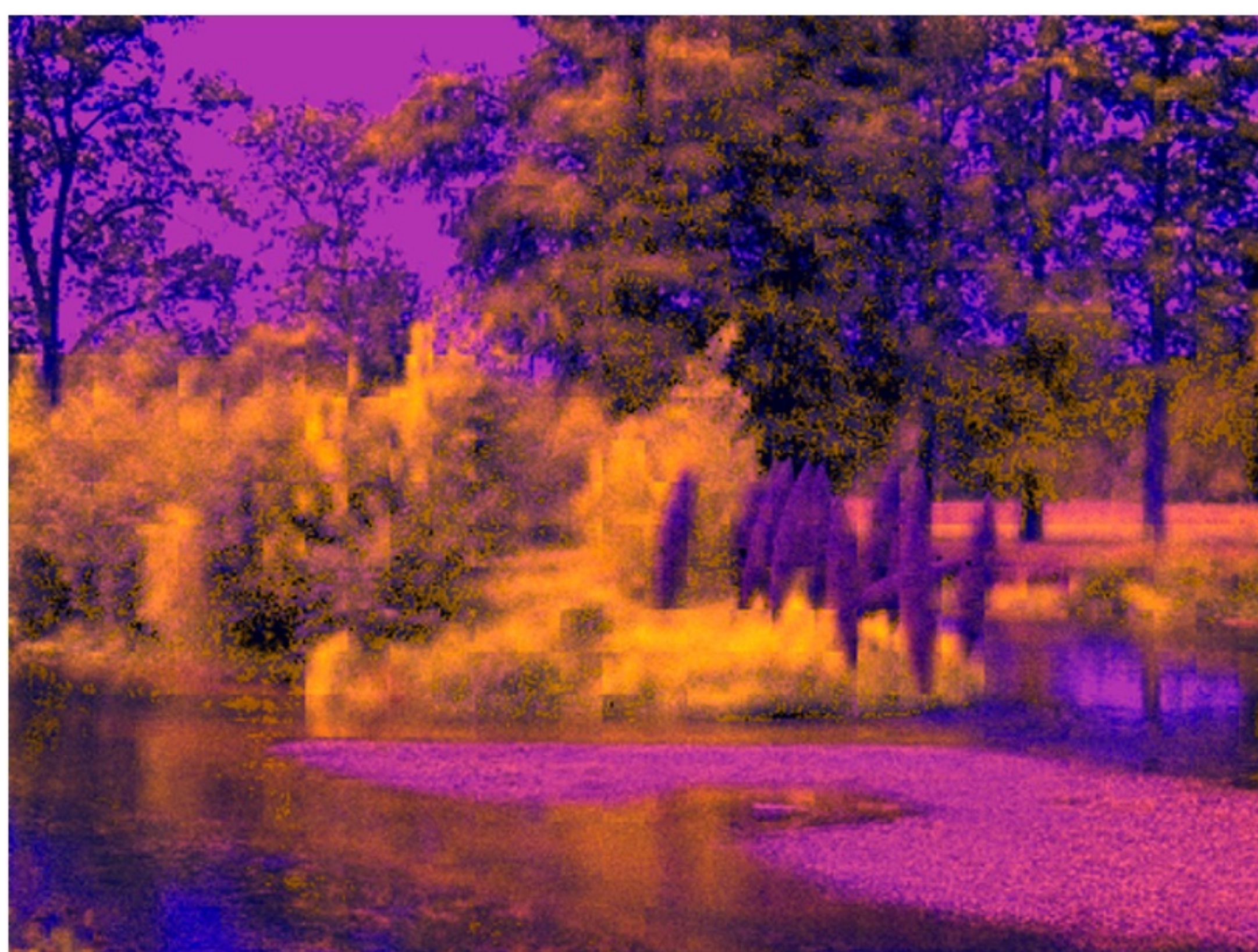


**N.OISME**

**Jonathan Pontier**

Cahiers d'images salbrisiennes I & II  
*Pictures scrapbook from Salbris I & II*

*pour orchestre d'harmonie*  
*for harmony orchestra*



*Le cahier d'images salbrisésiennes s'ouvre à vous  
Et croyez le ou pas  
Les images s'animent et font n'importe quoi...*

*Le pirate joue de son flageolet  
Image du début  
Puis, danse le funk avec son perroquet  
comme un hurluberlu*

*La comédie musicale  
Image de la fin  
Aimerait délaïsser son Broadway  
Pour habiter une bourgade*

*Et ainsi très tôt tous les matins  
Elle se métamorphoserait en aubade  
Et deviendrait  
Douce comme la voix d'un séraphin*

*Vous voyez bien  
Ce cahier là  
Il fait voyager...  
Alors...laissez vous rêver !*

*Jonathan Pontier*

The pictures scrapbook from Salbris opens to you / believe it or not /  
pictures get animated and do whatever

The pirate plays his piper flute : picture from scratch /  
then dances on a funk beat with his parrot /  
like a mad man

The musical, picture at the end /  
would like to abandon its broadway stuff /  
to habit a quiet place

And, as it is, at every early morn /  
it would transform to aubade /  
and would become /  
sweet as a seraphin's voice

you see /  
this scrapbook here /  
it has you travel a lot  
so let go on with your dreams !

Jonathan Pontier

# Cahier d'images salbrisiennes

Effectif Instrumental et nomenclature :

*Instrumentarium :*

4 Flutes dont piccolo

*4 Flutes with piccolo*

Clarinettes 1-4

*Clarinets 1-4*

Clarinettes 5-7

*Clarinets 5-7*

Clarinettes 8-10

*Clarinets 8-10*

Clarinette basse

*Bass clarinet*

Saxophones alto 1-2

*Alto Saxophones 1-2*

Saxophones alto 3-4

*Alto Saxophones 3-4*

2 saxophones ténors

*2 tenor Saxophones*

Saxophone baryton

*Barytone Saxophone*

Trompettes 1-2

*Trumpets 1-2*

Trompettes 3-4

*Trumpets 3-4*

Trompettes 5-6

*Trumpets 5-6*

Trombone 1

*Trombone 1*

Trombone 2

*Trombone 2*

Trombone 3

*Trombone 3*

2 Euphoniums

*2 Euphoniums*

2 Tubas

*2 Tubas*

Basse électrique

*Electric bass*

Batterie

*Drum-set*

Percussion 1

*Percussion 1*

Percussion 2

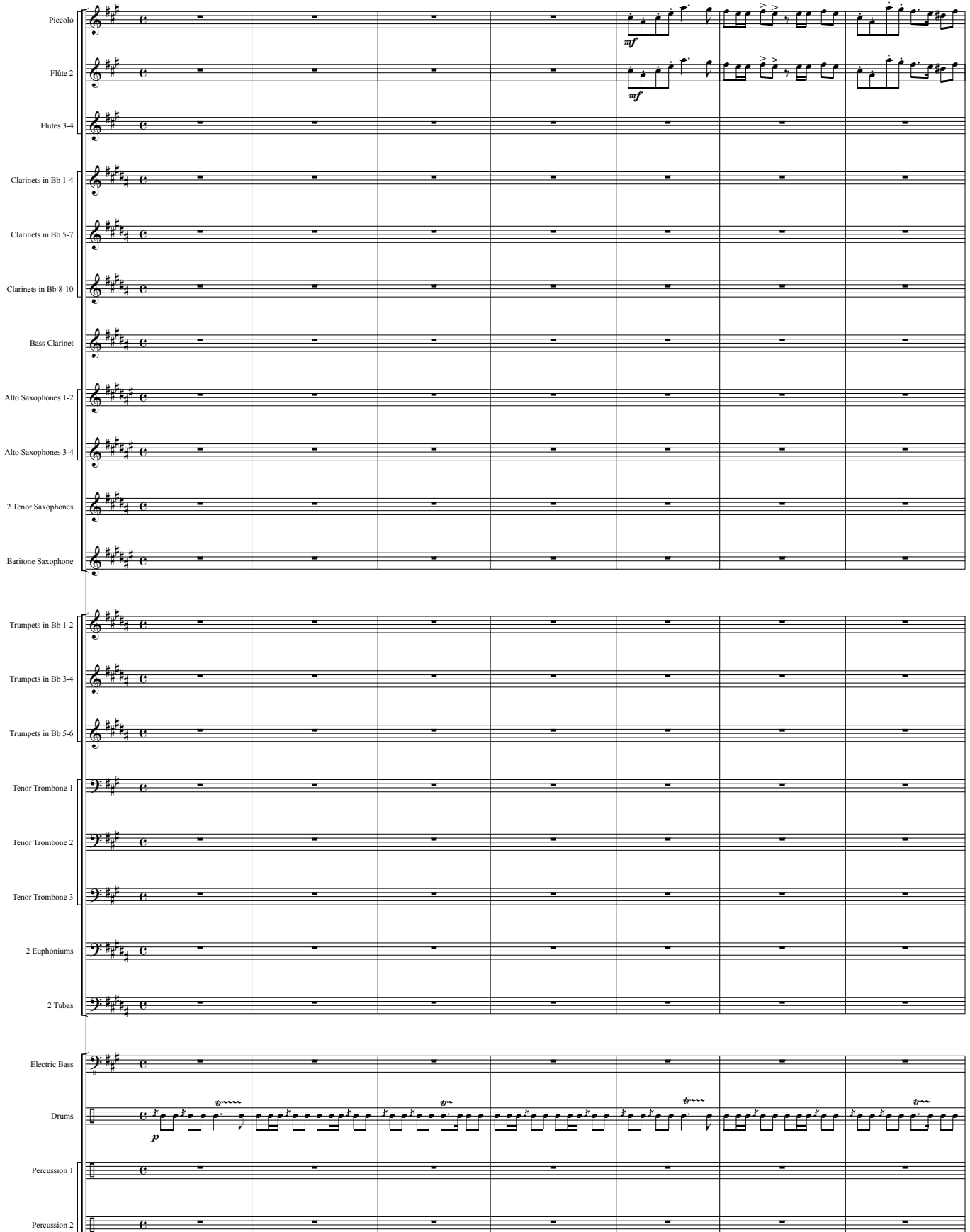
*Percussion 2*

# Cahier D'Images salbrisiennes I

A Jean-Marie & Cécilie, l'école de musique de Salbris, Manu et la clique des Copains D'abord.

## Med Military March

Jonathan Pontier



The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 2, Flutes 3-4, Clarinets in Bb 1-4, Clarinets in Bb 5-7, Clarinets in Bb 8-10, Bass Clarinet, Alto Saxophones 1-2, Alto Saxophones 3-4, 2 Tenor Saxophones, and Baritone Saxophone. The middle section includes Trumpets in Bb 1-2, Trumpets in Bb 3-4, Trumpets in Bb 5-6, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, 2 Euphoniums, and 2 Tubas. The bottom section includes Electric Bass, Drums, and Percussion 1 & 2. The score is in 4/4 time with a key signature of one sharp (F#). The Piccolo and Flute 2 parts have a dynamic marking of *mf* starting in the fifth measure. The Drums part has a dynamic marking of *p* and includes a *tr* (trill) marking in the eighth measure.

2/ Cahier d'Images Salbriennes

8

Picc

Fl. 1, 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

8

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

8

E. Bass

Dms.

Pc. 1

Pc. 2

*mf*

*1°*

*cresc. progressif*

3/ Cahier d'Images Salbriennes

14

Picc

Fl 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

14

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

14

E. Bass

Dms.

Pc. 1

Pc. 2

4/ Cahier d'Images Salbrisiennes

21

Picc. *mf* solo

Fl. 2 *mp* *mf*

Fls. 3-4 *mp* *mf*

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4 *p* *mf* Div

2 T. Sxs. *p* *mf* *p sub. solo*

B. Sx. *p* *mf*

21

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

21

E. Bass

Dms. *mf*

Pc. 1

Pc. 2

28

Picc

Fl. 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

28

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

28

E. Bass

Dms.

Pc. 1

Pc. 2

Xylophone

1<sup>o</sup>

cresc. progressif

à 2

f

f

f

f

f

f

1<sup>o</sup>

p

28



6/ Cahier d'Images Salbriennes

34

Picc.

Fl. 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

34

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

34

E. Bass

Dms.

Pc. 1

Pc. 2

Ride Cymbal

Baguettes douces

pp

41

Picc. *ff*

Fl. 2 *ff*

Fls. 3-4 *ff* à 2 *ff*

Bb Cls. 1-4 *mf* 1-2 3-4 *ff* **Tutti** *ff* Jouer en boucle, transposer, libérer le "flux"

Bb Cls. 5-7 *mf* **Tutti** *mf* Jouer en boucle, transposer, libérer le "flux"

Bb Cls. 8-10 *mf* Jouer en boucle, transposer, libérer le "flux"

B.C1. *f* *f* Jouer en boucle, transposer, libérer le "flux"

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

41

Bb Tpts. 1-2 *f* *fp* *ff* Soufflets libres *f*

Bb Tpts. 3-4 *f* *ff* Soufflets libres *f*

Bb Tpts. 5-6 *f* *mf* *ff* Soufflets libres *f*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3 *p* *f*

2 Euphs.

2 Tbas. *mf* *ff*

41

E. Bass. *f* Fill in (libre)

Dms. *ff* *f* Impro sur le motif

Pc. 1 *ff* *f* Glockenspiel Impro sur le motif

Pc. 2

*ff* *p* *ff*

48

# Faster, Med Hip-Hop Feel

♩ = 92

Score for the first system, measures 48-53. Instruments include Picc., Fl. 2, Fls. 3-4, Bb Cls. 1-4, Bb Cls. 5-7, Bb Cls. 8-10, B.CI., A. Sxs. 1-2, A. Sxs. 3-4, 2 T. Sxs., and B. Sx.

Measures 48-53: Picc., Fl. 2, Fls. 3-4, and B.CI. are silent. Bb Cls. 1-4 play a melodic line starting at measure 49. Bb Cls. 5-7 and Bb Cls. 8-10 play a rhythmic accompaniment. A. Sxs. 1-2, A. Sxs. 3-4, 2 T. Sxs., and B. Sx. play sustained notes with dynamics *mf* and *sempre simile*. A **Tutti** marking appears at measure 49, and a **Div** marking appears at measure 51. A note in measure 52 is marked *f* and has the instruction "(Eventuellement trilles au fa)".

48

Score for the second system, measures 48-53. Instruments include Bb Tpts. 1-2, Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., 2 Tbas., E. Bass, Dms., and Pc. 1 & 2.

Measures 48-53: Bb Tpts. 1-2 play a melodic line with dynamics *p* and *f*. Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., and 2 Tbas. play rhythmic accompaniment with dynamics *mf* and *sempre simile*. E. Bass plays a melodic line with dynamics *mf*. Dms. play a rhythmic pattern with markings **H.H.** and **B.D.**. Pc. 1 and Pc. 2 are silent.

55

Pecc

Fl 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

*f*

*f*

1° 2° 3°

1° 2° 3°

1° 2° 3°

1° 2° 3°

1° 2° 3°

1° 2° 3°

1° 2°

*f*

*cresc. progressif*

*cresc. progressif*

55

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

55

E. Bass

Dms.

Pc. 1

Pc. 2

...Funk Feel

60

Picc

Fl. 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B. Cl.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

1° 2° 3°

1° 2° 3°

3° 1° 2° 3° 1° 2° 3°

*ff*

*fff*

*mf*

60

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

Theme à 2

*mf*

60

E. Bass

Dms.

Pc. 1

Pc. 2

*cresc. progressif*

*ff*

*mf*

Cm7 Son "rond" et funky !

Tambourin ad lib

66

Picc

Fl 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B.CI.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

66

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

66

E. Bass

Dms.

Pc. 1

Pc. 2

73

Musical score for measures 73-76, parts 1-12. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Flutes 3 and 4 (Fls. 3-4), Bb Clarinets 1-4 (Bb Cls. 1-4), Bb Clarinets 5-7 (Bb Cls. 5-7), Bb Clarinets 8-10 (Bb Cls. 8-10), Bassoon (B. Cl.), Alto Saxophones 1-2 (A. Sxs. 1-2), Alto Saxophones 3-4 (A. Sxs. 3-4), Tenor Saxophone (2 T. Sxs.), and Baritone Saxophone (B. Sx.). Dynamics include *mf* and *ff*. The score features complex rhythmic patterns and dynamic markings.

73

Musical score for measures 73-76, parts 13-17. The score includes parts for Bb Trumpets 1-2 (Bb Tpts. 1-2), Bb Trumpets 3-4 (Bb Tpts. 3-4), Bb Trumpets 5-6 (Bb Tpts. 5-6), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Euphonium (2 Euphs.), and Tuba (2 Tbas.). Dynamics include *mf*, *fp*, and *f*. The score features complex rhythmic patterns and dynamic markings.

73

Musical score for measures 73-76, parts 18-20. The score includes parts for Electric Bass (E. Bass), Drums (Dms.), and Percussion 1 and 2 (Pc. 1, Pc. 2). Dynamics include *mf*, *fp*, and *f*. The score features complex rhythmic patterns and dynamic markings. A *Fill* marking is present in the drum part, and a *Cm7* chord is indicated above the bass line.

1ere fois

2eme fois

78

Score for measures 78-81, first system. Instruments include Picc., Fl. 2, Fls. 3-4, Bb Cls. 1-4, Bb Cls. 5-7, Bb Cls. 8-10, B.CI., A. Sxs. 1-2, A. Sxs. 3-4, 2 T. Sxs., and B. Sx. The score shows musical notation for these instruments, with dynamics like *mf* and markings like *à 2*.

78

Score for measures 78-81, second system. Instruments include Bb Tpts. 1-2, Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., and 2 Tbas. The score shows musical notation for these instruments, with dynamics like *f*.

78

Score for measures 78-81, third system. Instruments include E. Bass, Dms., Pc. 1, and Pc. 2. The score shows musical notation for these instruments, with dynamics like *f* and chord markings like *A<sup>b</sup>7*, *D<sup>b</sup>*, *G<sup>b</sup>*, *G*, and *A<sup>b</sup>*.



### Chorus Tpt 1 (1er) Chorus Sax alto (2e)

83

Picc. *ff*

Fl 2 *ff*

Fls. 3-4 *ff*

Bb Cls. 1-4 *ff*

Bb Cls. 5-7 *ff*

Bb Cls. 8-10

B.CI. *ff*

A. Sxs. 1-2 *ff*

A. Sxs. 3-4 *ff*

2 T. Sxs. *ff*

B. Sx. *ff*

83

Bb Tpts. 1-2 *ff*

Bb Tpts. 3-4 *ff*

Bb Tpts. 5-6 *ff*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

T. Tbn. 3 *mf*

2 Euphs.

2 Tbas.

83

E. Bass *D<sup>b</sup> G<sup>b</sup> B G C<sup>b</sup> C7* *Cm7 Funk Groove*

Dms. *Open H.H.* *Funk Groove*

Pc. 1 *CowBell ad lib* *mp*

Pc. 2

Chorus 1er Sax (2e fois)  
Am7

2e fois seulement

2e fois seulement

Chorus Tpt 1 (1ere fois)

89

Picc  
 Fl 2  
 Fls. 3-4  
 Bb Cls. 1-4  
 Bb Cls. 5-7  
 Bb Cls. 8-10  
 B.CI.  
 A. Sxs. 1-2  
 A. Sxs. 3-4  
 2 T. Sxs.  
 B. Sx.

89

Bb Tpts. 1-2  
 Bb Tpts. 3-4  
 Bb Tpts. 5-6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 2 Euphs.  
 2 Tbas.

2° 2e fois seulement  
*mf* *fp* *mf*  
 1° 2e fois seulement  
*mf* *fp* *mf*  
 1° 2e fois seulement  
*mf* *fp* *mf*

*sempre simile*  
*sempre simile*  
*sempre simile*

89

E. Bass  
 Dms.  
 Pc. 1  
 Pc. 2

F7

95

Picc

Fl 2

Fls. 3-4

Bb Cls. 1-4

Bb Cls. 5-7

Bb Cls. 8-10

B.CI.

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs.

B. Sx.

*sempre simile*

*sempre simile*

Am7

95

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

*f*

*f*

*f*

*f*

95

E. Bass

Dms.

Pc. 1

Pc. 2

Cm7

1ere fois

2eme fois

100

Musical score for the first system, measures 100-103. Instruments include Picc, Fl 2, Fls. 3-4, Bb Cls. 1-4, Bb Cls. 5-7, Bb Cls. 8-10, B.CI., A. Sxs. 1-2, A. Sxs. 3-4, 2 T. Sxs., and B. Sx. Chords are indicated above the A. Sxs. 1-2 staff: F7, Bb7, Eb7, E Am7, F7, Bb7, Eb7, Ab7, E A.

100

Musical score for the second system, measures 100-103. Instruments include Bb Tpts. 1-2, Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., and 2 Tbas. The 'à 2' marking is present above the Bb Tpts. staves.

100

Musical score for the third system, measures 100-103. Instruments include E. Bass, Dms., Pc. 1, and Pc. 2. Chords are indicated above the E. Bass staff: D7, C#7, F#7, G C, G#7, C#7, F#7, B7, G C.

106

Picc  
 Fl. 2  
 Fls. 3-4  
 Bb Cls. 1-4  
 Bb Cls. 5-7  
 Bb Cls. 8-10  
 B. Cl.  
 A. Sxs. 1-2  
 A. Sxs. 3-4  
 2 T. Sxs.  
 B. Sx.

Rythme approximatif, chacun sa note...  
 4° 3° 2° 1°  
 Rythme approximatif, chacun sa note...  
 3° 2° 1°  
 Rythme approximatif, chacun sa note...  
 3° 2° 1°  
 sempre simile  
 cresc. progressif

106

Bb Tpts. 1-2  
 Bb Tpts. 3-4  
 Bb Tpts. 5-6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 2 Euphs.  
 2 Tbas.  
 E. Bass  
 Dms.  
 Pc. 1  
 Pc. 2

Div  
 p  
 mp  
 sempre simile  
 sempre simile  
 C7  
 Cm7  
 Cm7  
 Open H.H.  
 p (C C Rim shot)  
 Chimes & Glock Baguettes douces  
 Tambourine shake...  
 Répéter le motif jusqu'à l'impro  
 3 Timbales

114

114

Picc. *f* *sempre simile*

Fl. 2 *sempre simile* *f* *sempre simile*

Fls. 3-4 *2°* *1°*

Bb Cls. 1-4 *3°* *2°* *1°* *4°* *3°* *2°* *1°*

Bb Cls. 5-7 *cresc. progressif* *3°* *2°* *1°* *cresc. progressif*

Bb Cls. 8-10 *cresc. progressif* *3°* *2°* *1°* *f* *f*

B. Cl. *mf* *cresc. progressif* *sempre simile*

A. Sxs. 1-2

A. Sxs. 3-4

2 T. Sxs. *f*

B. Sx. *f*

114

114

Bb Tpts. 1-2 *mf* *mf*

Bb Tpts. 3-4 *p* *mf*

Bb Tpts. 5-6 *p* *mf*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs. *mf* *mp* *mf* *sempre simile*

2 Tbas. *mf*

114

114

E. Bass *2*

Dms. *2*

Pc. 1

Pc. 2 *ppp* *pp*

121

121

Picc. *f*

Fl. 2 *f*

Fls. 3-4 *f* *à 2* *sempre simile*

Bb Cls. 1-4 *f* *3° 2° 1°* *Tutti* *ff* *sempre simile*

Bb Cls. 5-7 *f* *3° 2° 1°* *Tutti* *ff* *sempre simile*

Bb Cls. 8-10 *Tutti* *ff* *sempre simile*

B.CI.

A. Sxs. 1-2 *mf* *p*

A. Sxs. 3-4 *f* *p*

2 T. Sxs. *p* *sempre simile*

B. Sx. *p* *sempre simile*

121

121

Bb Tpts. 1-2 *f* *p*

Bb Tpts. 3-4 *f* *p*

Bb Tpts. 5-6 *f* *p*

T. Tbn. 1 *p* *f* *mf*

T. Tbn. 2 *p* *f* *mf*

T. Tbn. 3 *p* *f* *ff* *p*

2 Euphs. *mf*

2 Tbas. *f*

121

121

E. Bass *f* *mf* *f*

Dms. *f* *mf* *f*

Pc. 1

Pc. 2 *f* *mf* *f*

Cm7 A<sup>b</sup>6/C F/C Cm7 A<sup>b</sup>

128

Picc. *ff* *sempre simile*

Fl. 1, 2 *ff* *sempre simile*

Fls. 3-4 *ff* *sempre simile*

Bb Cls. 1-4 *ff*

Bb Cls. 5-7 *ff*

Bb Cls. 8-10 *ff*

B.C. *ff* *sempre simile*

A. Sxs. 1-2 *mf* *sempre simile* *f* *sempre simile*

A. Sxs. 3-4 *f* *sempre simile* *ff* *sempre simile*

2 T. Sxs. *f* *sempre simile* *ff* *sempre simile*

B. Sx. *f* *sempre simile* *ff* *sempre simile*

128

Bb Tpts. 1-2 *ff*

Bb Tpts. 3-4 *ff*

Bb Tpts. 5-6 *ff*

T. Tbn. 1 *f* *sempre simile*

T. Tbn. 2 *f* *sempre simile*

T. Tbn. 3 *ff*

2 Euphs. *f* *sempre simile* *ff*

2 Tbas. *ff*

128

E. Bass *fp*

Dms. *ff*

Pc. 1 *f*

Pc. 2 *ff*



134

Picc.  
Fl. 1-2  
Fls. 3-4  
Bb Cls. 1-4  
Bb Cls. 5-7  
Bb Cls. 8-10  
B.C.  
A. Sxs. 1-2  
A. Sxs. 3-4  
2 T. Sxs.  
B. Sx.  
134  
Bb Tpts. 1-2  
Bb Tpts. 3-4  
Bb Tpts. 5-6  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
2 Euphs.  
2 Tbas.  
134  
E. Bass  
Dms.  
Pc. 1  
Pc. 2

140

Picc. *p*

Fl. 2 *pp*

Fls. 3-4 *Div pp*

Bb Cls. 1-4 *p*

Bb Cls. 5-7 *p*

Bb Cls. 8-10 *p*

B. Cl. *p sub.*

A. Sxs. 1-2 *p sub.*

A. Sxs. 3-4 *p sub.*

2 T. Sxs. *p sub.*

B. Sx. *p sub.*

140

Bb Tpts. 1-2 *mf*

Bb Tpts. 3-4 *mf* 1°

Bb Tpts. 5-6 *mf* 1°

T. Tbn. 1 *mp* *p sempre simile*

T. Tbn. 2 *mp* *p sempre simile*

T. Tbn. 3 *mp* *p sempre simile*

2 Euphs. *mp* *p sempre simile*

2 Tbas. *mp* *p sempre simile*

140

E. Bass *mf* *p sempre simile*

Dms. *mf* *Fill*

Pc. 1

Pc. 2 *mf* *mp*

147

Picc. *pp*

Fl. 2

Fls. 3-4

Bb Cls. 1-4 *pp*

Bb Cls. 5-7 *pp*

Bb Cls. 8-10 *pp*

B.CI.

A. Sxs. 1-2 *pp*

A. Sxs. 3-4 *pp*

2 T. Sxs. *pp*

B. Sx.

147

Bb Tpts. 1-2

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

2 Euphs.

2 Tbas.

147

E. Bass

Dms. *Fill* *H.H.*

Pc. 1

Pc. 2 *pp* *pp*

	1ere fois	2eme fois	Impro générale	
Picc			/	/
Fl 2			/	/
Fls. 3-4			/	/
Bb Cls. 1-4			/	/
Bb Cls. 5-7			/	/
Bb Cls. 8-10			/	/
B.CI.			/	/
A. Sxs. 1-2			/	/
A. Sxs. 3-4			/	/
2 T. Sxs.			/	/
B. Sx.			/	/
<b>154</b>			/	/
Bb Tpts. 1-2			/	/
Bb Tpts. 3-4			/	/
Bb Tpts. 5-6			/	/
T. Tbn. 1			/	/
T. Tbn. 2			/	/
T. Tbn. 3			/	/
2 Euphs.			/	/
2 Tbas.			/	/
<b>154</b>			/	/
E. Bass				
Dms.			Open H.H. & Ride	
Pc. 1	/	/	/	/
Pc. 2	/	/	/	/

# Cahier D'Images salbrisiennes II

Lent

♩ = 62-66

This page contains a musical score for a symphony orchestra. The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent' with a metronome marking of 62-66 beats per minute. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 2, Flutes 3-4, Clarinets in Bb 1-4, Clarinets in Bb 5-7, Clarinets in Bb 8-10, Bass Clarinet, Alto Saxophones 1-2, Alto Saxophones 3-4, 2 Tenor Saxophones, Baritone Saxophone, Trumpets in Bb 1-2, Trumpets in Bb 3-4, Trumpets in Bb 5-6, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, 2 Euphoniums, 2 Tubas, Electric Bass, Drums, Percussion 1 (Glockenspiel), and Percussion 2 (Xylophone). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Div' (divisi), 'Très lié' (very legato), and 'Solo' for the Bass Clarinet. The Percussion 1 part includes a 'Glockenspiel' section, and Percussion 2 includes a 'Xylophone' section. The score is presented on a single page with multiple staves for each instrument.

166

Picc  
Fl 2  
Fls. 3-4  
Bb Cls. 1-4  
Bb Cls. 5-7  
Bb Cls. 8-10  
B. Cl.  
A. Sxs 1-2  
A. Sxs 3-4  
2 T. Sxs.  
B. Sx.

166

1° Cuivré

Bb Tpts. 1-2  
Bb Tpts. 3-4  
Bb Tpts. 5-6  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
2 Euphs.  
2 Tbas.

166

E. Bass  
Dms.  
Pc. 1  
Pc. 2

Choral

172

Musical score for woodwinds and strings, measures 172-176. The score includes parts for Piccolo, Flute 1 & 2, Flutes 3 & 4, Bb Clarinets 1-4 and 5-7, Bb Clarinets 8-10, Bass Clarinet, Alto Saxophones 1-2 and 3-4, Alto Saxophone 4, Tenor Saxophones, and Bass Saxophone. Dynamics include *f*, *mf*, and *ff*. The time signature changes from 4/4 to 3/4 at measure 175.

172

Musical score for brass instruments, measures 172-176. The score includes parts for Bb Trumpets 1-2, 3-4, and 5-6, Tenor Trombones 1, 2, and 3, Euphoniums, and Tubas. Dynamics include *mf* and *f*. The time signature changes from 4/4 to 3/4 at measure 175.

172

Musical score for percussion, measures 172-176. The score includes parts for Euphonium/Bass, Drums, and Percussion 1 & 2. Percussion 1 includes a section marked *sempre simile*. Percussion 2 includes a section marked *2 Timbales*. Dynamics include *mf*, *p*, and *f*. The time signature changes from 4/4 to 3/4 at measure 175.

180

Musical score for measures 180-189, parts 1-14. The score includes parts for Picc., Fl. 2, Fls. 3-4, Bb Cls. 1-4, Bb Cls. 5-7, Cl. 2, Bb Cls. 8-10, Cl. 3, B. Cl., A. Sxs 1-2, A. Sxs 3-4, A. Sax 4, 2 T. Sxs., and B. Sx. The key signature is one flat (B-flat major/D minor). The score features various dynamics including *f* and *mf*, and includes articulation marks such as accents and slurs.

180

Musical score for measures 180-189, parts 15-22. The score includes parts for Bb Tpts. 1-2, Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., and 2 Tbas. The key signature is one flat. The score includes dynamics such as *mf* and a first ending bracket labeled *1°*.

180

Musical score for measures 180-189, parts 23-25. The score includes parts for E. Bass, Dms., Pc. 1, and Pc. 2. The key signature is one flat. The score includes dynamics such as *mf*, *p*, and *f*, and features a first ending bracket labeled *1°*.



188

Musical score for measures 188-191, woodwind section. The score includes parts for Piccolo, Flute 1 & 2, Flutes 3 & 4, Bb Clarinets 1-4 and 5-7, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones 1-2, 3-4, and 4, Tenor Saxophone, and Bass Saxophone. The key signature is B-flat major. The score features various rhythmic patterns and dynamics, with the instruction "sempre simile" appearing above the Flute 1 & 2 and Flutes 3 & 4 parts.

188

Musical score for measures 188-191, brass and low woodwind section. The score includes parts for Bb Trumpets 1-2, 3-4, and 5-6, Trombones 1, 2, and 3, Euphonium, and Tuba. The key signature is B-flat major. The score features various rhythmic patterns and dynamics, with the instruction "sempre simile" appearing above the Bb Trumpets 3-4 part. Dynamics include *f* and *mf*.

188

Musical score for measures 188-191, string and percussion section. The score includes parts for Euphonium/Bass, Drums, Percussion 1, and Percussion 2. The key signature is B-flat major. The score features various rhythmic patterns and dynamics, with the instruction "sempre simile" appearing above the Percussion 1 part. Dynamics include *f*.

### Final / Entrée des Gosses

Acc...----- Plus allant ♩ = 66-72 (Vamp sous annonce)

192

Woodwind and string section score for measures 192-195. The score includes parts for Piccolo, Flute 2, Flutes 3-4, Bb Clarinets 1-4 and 5-7, Clarinet 2, Clarinets 3-10 and 3, Bass Clarinet, Alto Saxophones 1-2, 2, and 3-4, Alto Saxophone 4, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

192

Brass section score for measures 192-195. The score includes parts for Bb Trumpets 1-2, 3-4, and 5-6, Trombones 1, 2, and 3, Euphoniums, and Tubas. The music features dynamic markings such as *sfz p sub.*, *ff*, and *mf*.

192

Score for Euphonium/Bass and Percussion for measures 192-195. The Euphonium/Bass part includes dynamic markings such as *fff* and *f*. The Percussion part includes two staves (Pc. 1 and Pc. 2) with dynamic markings such as *f* and *ff*.

199

Picc. *ff*

Fl. 2

Fls. 3-4

Bb Cls. 1-4 *sempre simile*

Bb Cls. 5-7 *sempre simile*

Bb Cls. 8-10 *sempre simile*

B. Cl.

A. Sxs 1-2 *sempre simile cresc. progressif*

A. Sax 2 *sempre simile cresc. progressif*

A. Sxs 3-4 *sempre simile cresc. progressif*

A. Sax 4 *sempre simile cresc. progressif*

2 T. Sxs.

B. Sx. *f*

199

Bb Tpts. 1-2 *mf* *à 2*

Bb Tpts. 3-4

Bb Tpts. 5-6

T. Tbn. 1 *sempre simile*

T. Tbn. 2 *sempre simile*

T. Tbn. 3 *sempre simile*

2 Euphs. *sempre simile*

2 Tbas. *sempre simile*

199

E. Bass *2*

Dms.

Pc. 1 *sempre simile*

Pc. 2 *sempre simile*

206

Musical score for measures 206-211. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Flutes 3 and 4 (Fls. 3-4), Clarinets in Bb 1-4 (Bb Cls. 1-4), Clarinets in Bb 5-7 (Bb Cls. 5-7), Clarinets 8-10 (Bb Cls. 8-10), Bassoon (B. Cl.), Alto Saxophones 1-2 (A. Sxs 1-2), Alto Saxophone 2 (A. Sax 2), Alto Saxophones 3-4 (A. Sxs 3-4), Alto Saxophone 4 (A. Sax 4), Tenor Saxophone (2 T. Sxs.), and Bassoon (B. Sx.). The Piccolo part has a dynamic marking of *ff* and a fermata. The saxophone parts feature complex rhythmic patterns and melodic lines.

206

Musical score for measures 206-211. The score includes parts for Trombones 1-2 (Bb Tpts. 1-2), Trombones 3-4 (Bb Tpts. 3-4), Trombones 5-6 (Bb Tpts. 5-6), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Euphonium (2 Euphs.), and Tuba (2 Tbas.). The Trombone parts have a consistent rhythmic pattern, while the Euphonium and Tuba parts have a more varied rhythmic accompaniment.

206

Musical score for measures 206-211. The score includes parts for Euphonium (E. Bass), Drums (Dms.), Percussion 1 (Pc. 1), and Percussion 2 (Pc. 2). The Euphonium part has a dynamic marking of *2* and a fermata. The Percussion parts feature rhythmic patterns, with Percussion 1 playing a melodic line and Percussion 2 playing a bass line.

213

Musical score for measures 213-216. The score includes parts for Piccolo, Flutes (1-2 and 3-4), Clarinets (Bb 1-4 and 5-7, Bb 8-10), Saxophones (A 1-2, A 2, A 3-4, A 4, 2 T. Sxs., B. Sx.), and Trumpets (Bb 1-2, Bb 3-4, Bb 5-6). The Piccolo part features a rhythmic pattern of eighth notes with accents and a dynamic marking of *sfz*. The Flutes and Clarinets parts have a dynamic marking of *ff* and the instruction *sempre simile*. The Saxophones and Trumpets parts have a dynamic marking of *f*. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

213

Musical score for measures 213-216. The score includes parts for Trumpets (Bb 1-2, Bb 3-4, Bb 5-6), Trombones (T. Tbn. 1, 2, 3), Euphoniums (2 Euphs.), and Tubas (2 Tbas.). The Trumpets part has a dynamic marking of *f* and the instruction *Div*. The Trombones, Euphoniums, and Tubas parts have a dynamic marking of *f*. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

213

Musical score for measures 213-216. The score includes parts for Bassoon (E. Bass), Percussion (Dms., Pc. 1, Pc. 2), and Piano (Pc. 1, Pc. 2). The Bassoon part has a dynamic marking of *f* and the instruction *Div*. The Percussion and Piano parts have a dynamic marking of *f*. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

220

Musical score for measures 220-229. The score includes parts for Piccolo, Flute 2, Flutes 3-4, Clarinets 1-4, Clarinets 5-7, Clarinets 8-10, Bass Clarinet, Alto Saxophones 1-2, Alto Saxophone 2, Alto Saxophones 3-4, Alto Saxophone 4, 2 Tenor Saxophones, and Bass Saxophone. The Flutes 3-4 part includes a 'Div' (divisi) instruction. The Bass Saxophone part includes a 'ff' (fortissimo) dynamic marking. The Alto Saxophones 1-2 part includes a 'v' (crescendo) marking.

220

Musical score for measures 220-229, continuing from the previous system. It includes parts for Trombones 1-2, Trombones 3-4, Trombones 5-6, Trombone 1, Trombone 2, Trombone 3, 2 Euphoniums, and 2 Tubas. The Trombone 3 part includes a '2' marking above the staff. The Euphoniums part includes a 'v' (crescendo) marking.

220

Musical score for measures 220-229, continuing from the previous system. It includes parts for Bassoon, Percussion 1, Percussion 2, and Double Bass. The Bassoon part includes a '2' marking above the staff. The Percussion 1 part includes a 'v' (crescendo) marking.

228

Picc  
Fl. 2  
Fls. 3-4  
Bb Cls. 1-4  
Bb Cls. 5-7  
Bb Cls. 8-10  
B. Cl.  
A. Sxs 1-2  
A. Sax 2  
A. Sxs 3-4  
A. Sax 4  
2 T. Sxs.  
B. Sx.

228

Bb Tpts. 1-2  
Bb Tpts. 3-4  
Bb Tpts. 5-6  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
2 Euphs.  
2 Tbas.

228

E. Bass  
Dms.  
Pc. 1  
Pc. 2

234

Musical score for measures 234-237, woodwind section. The score includes parts for Piccolo, Flute 2, Flutes 3-4, Bb Clarinets 1-4 and 5-7, Bb Clarinets 8-10, B. Clarinet, Alto Saxophones 1-2, 3, and 4, Tenor Saxophone, and Bass Saxophone. The key signature is one flat (Bb). The score begins with a dynamic marking of *ff* *sempre simile*. The woodwinds play a melodic line with eighth and sixteenth notes, while the saxophones provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

234

Musical score for measures 234-237, brass section. The score includes parts for Bb Trumpets 1-2, 3-4, and 5-6, Trombones 1, 2, and 3, Euphoniums, and Tubas. The key signature is one flat (Bb). The score begins with a dynamic marking of *f* *sempre simile*. The brass instruments play a melodic line with eighth and sixteenth notes, while the tubas provide a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

234

Musical score for measures 234-237, strings and percussion. The score includes parts for E. Bass, Drums, and Percussion 1 and 2. The key signature is one flat (Bb). The E. Bass part features a rhythmic pattern of eighth notes and sixteenth notes. The Percussion 1 part features a melodic line with eighth and sixteenth notes. The Drums part is marked with a double bar line and a fermata, indicating a rest.



240

Musical score for measures 240-245. The score includes parts for Piccolo (Picc), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fls. 3-4), Bb Clarinets 1-4 (Bb Cls. 1-4), Bb Clarinets 5-7 (Bb Cls. 5-7), Bb Clarinets 8-10 (Bb Cls. 8-10), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sxs 1-2), Alto Saxophone 2 (A. Sax 2), Alto Saxophones 3-4 (A. Sxs 3-4), Alto Saxophone 4 (A. Sax 4), 2 Tenor Saxophones (2 T. Sxs), and Bass Saxophone (B. Sx).

240

Musical score for measures 240-245. The score includes parts for Bb Trumpets 1-2 (Bb Tpts. 1-2), Bb Trumpets 3-4 (Bb Tpts. 3-4), Bb Trumpets 5-6 (Bb Tpts. 5-6), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), 2 Euphoniums (2 Euphs.), and 2 Tubas (2 Tbas.).

240

Musical score for measures 240-245. The score includes parts for Euphonium/Bass (E. Bass), Drums (Dms.), and Percussion 1 and 2 (Pc. 1, Pc. 2).

247

Musical score for measures 247-256. The score includes parts for Piccolo (Picc), Flute 2 (Fl. 2), Flutes 3 and 4 (Fls. 3-4), Bb Clarinets 1-4 (Bb Cls. 1-4), Bb Clarinets 5-7 (Bb Cls. 5-7), Bb Clarinets 8-10 (Bb Cls. 8-10), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (A. Sxs 1-2), Alto Saxophone 2 (A. Sax 2), Alto Saxophones 3-4 (A. Sxs 3-4), Alto Saxophone 4 (A. Sax 4), 2 Tenor Saxophones (2 T. Sxs.), and Bass Saxophone (B. Sx.). The score features various dynamics including *ff* and *ff* with accents, and includes articulation marks such as accents and slurs.

247

Musical score for measures 247-256. The score includes parts for Bb Trumpets 1-2 (Bb Tpts. 1-2), Bb Trumpets 3-4 (Bb Tpts. 3-4), Bb Trumpets 5-6 (Bb Tpts. 5-6), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), 2 Euphoniums (2 Euphs.), and 2 Tubas (2 Tbas.). The score features dynamics such as *ff* and *ff* *sempre simile*, and includes a *Div* marking at the end of the section.

247

Musical score for measures 247-256. The score includes parts for Euphonium (E. Bass), Drums (Dms.), Percussion 1 (Pc. 1), and Percussion 2 (Pc. 2). The Euphonium part features a double bar line with a fermata and a second bar line. The Percussion 1 part has a rhythmic pattern of eighth notes.

254

Musical score for measures 254-259. Instruments include Picc, Fl. 2, Fls. 3-4, Bb Cls. 1-4, Bb Cls. 5-7, Bb Cls. 8-10, B. Cl., A. Sxs 1-2, A. Sax 2, A. Sxs 3-4, A. Sax 4, 2 T. Sxs., and B. Sx. The score features complex rhythmic patterns and dynamic markings.

254

Musical score for measures 254-259. Instruments include Bb Tpts. 1-2, Bb Tpts. 3-4, Bb Tpts. 5-6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, 2 Euphs., and 2 Tbas. The score features complex rhythmic patterns and dynamic markings.

254

Musical score for measures 254-259. Instruments include E. Bass, Dms., Pc. 1, and Pc. 2. The score features complex rhythmic patterns and dynamic markings.

260

Picc  
Fl. 2  
Fls. 3-4  
Bb Cls. 1-4  
Bb Cls. 5-7  
Bb Cls. 8-10  
B. Cl.  
A. Sxs 1-2  
A. Sax 2  
A. Sxs 3-4  
A. Sax 4  
2 T. Sxs  
B. Sx

260

Bb Tpts. 1-2  
Bb Tpts. 3-4  
Bb Tpts. 5-6  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
2 Euphs.  
2 Tbas.

260

E. Bass  
Dms.  
Pc. 1  
Pc. 2

266

Picc.  
Fl. 2  
Fls. 3-4  
Bb Cls. 1-4  
Bb Cls. 5-7  
Bb Cls. 8-10  
B. Cl.  
A. Sxs 1-2  
A. Sax 2  
A. Sxs 3-4  
A. Sax 4  
2 T. Sxs.  
B. Sx.

This system contains the woodwind and string parts for measures 266-270. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts are marked *all.* (allargando). The Flutes 3-4 (Fls. 3-4) play a sustained chord. The Clarinets (Bb Cls. 1-4, 5-7, 8-10) and Bass Clarinet (B. Cl.) play a rhythmic pattern of eighth notes. The Saxophones (A. Sxs 1-2, 3-4, A. Sax 2, 4) play a similar rhythmic pattern. The Tenor Saxophones (2 T. Sxs.) and Bass Saxophone (B. Sx.) play a rhythmic pattern of eighth notes.

266

Bb Tpts. 1-2  
Bb Tpts. 3-4  
Bb Tpts. 5-6  
T. Tbn. 1  
T. Tbn. 2  
T. Tbn. 3  
2 Euphs.  
2 Tbas.

This system contains the brass parts for measures 266-270. The Horns (Bb Tpts. 1-2, 3-4, 5-6) play a rhythmic pattern of eighth notes. The Trombones (T. Tbn. 1, 2, 3) play a rhythmic pattern of eighth notes. The Euphoniums (2 Euphs.) and Trombones (2 Tbas.) play a rhythmic pattern of eighth notes. The Trombones (T. Tbn. 1, 2, 3) and Euphoniums (2 Euphs.) are marked *fff* (fortissimo).

266

E. Bass  
Dms.  
Pc. 1  
Pc. 2

This system contains the Euphonium, Percussion, and Drums parts for measures 266-270. The Euphonium (E. Bass) plays a rhythmic pattern of eighth notes, marked *fff* (fortissimo). The Drums (Dms.) and Percussion (Pc. 1, Pc. 2) play a rhythmic pattern of eighth notes.