

jonathan pontier

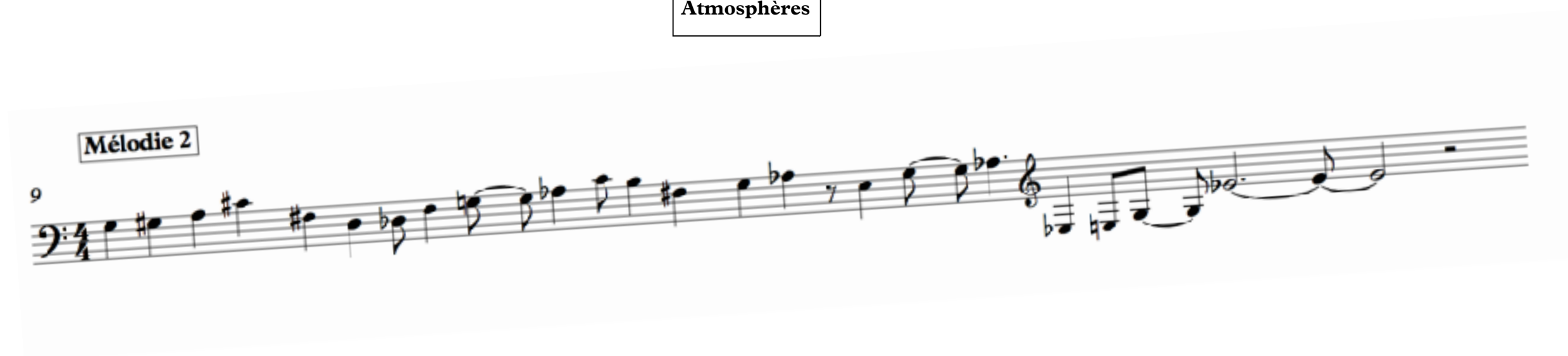
fragments et sources ouvertes
fragments & open sources

pour 3, 4, 5, 6 et jusqu'à 10 instruments
for 3, 4, 5, 6 up to 10 instruments

version en ut / *ut version*



Atmosphères







53 Couloir 1

Couloir 2



Mélodie Strette 3

43

48

63 Theme-rythme 1

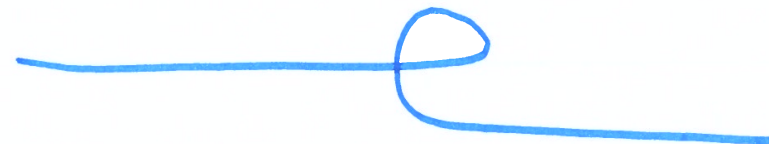


88 Theme-rythme Variation 2



79 Theme-rythme Variation 1





Theme-rhythme Variation 3

Measures 101-104 of the musical score for Theme-rhythme Variation 3. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The bass line includes several sixteenth-note triplets.

Arsis

(Dessine de jouer le rythme à la fois hémis-temps et le plus régulier possible, comme une indépendante à l'orgue)

Measures 105-108 of the musical score for Arsis. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The bass line includes several sixteenth-note triplets.

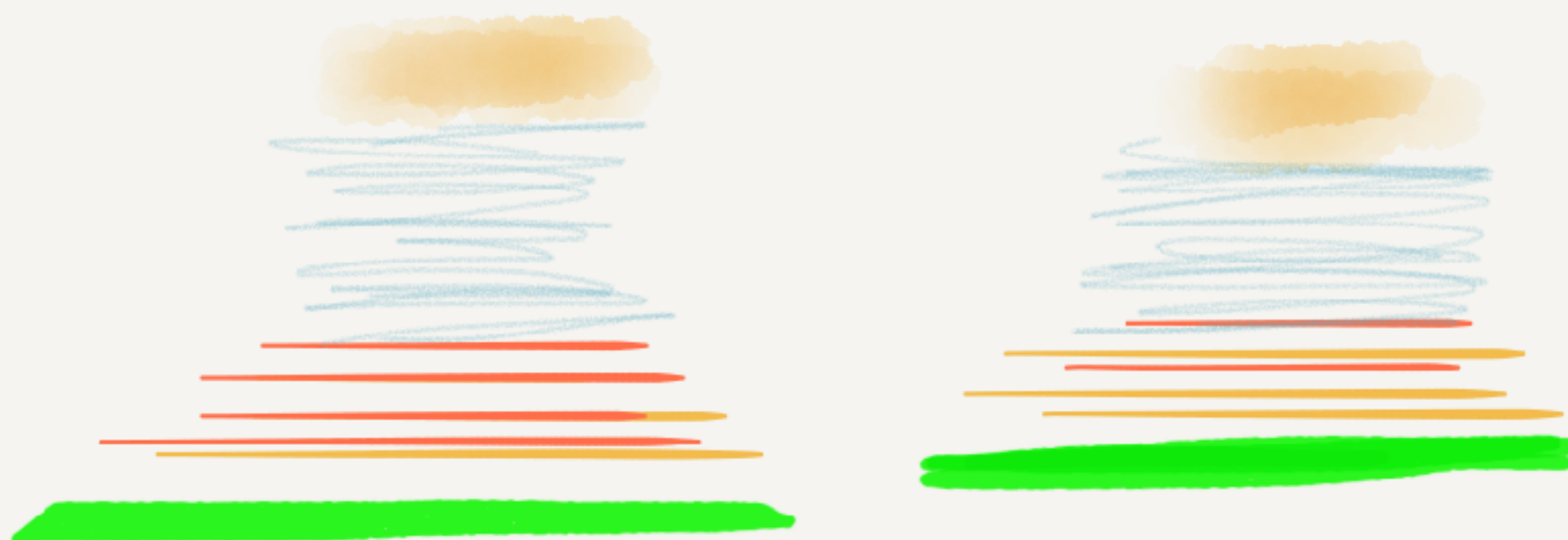
Measures 114-115 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The bass line includes several sixteenth-note triplets.

Measures 116-117 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The bass line includes several sixteenth-note triplets.

Measures 118-120 of the musical score. The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The bass line includes several sixteenth-note triplets.



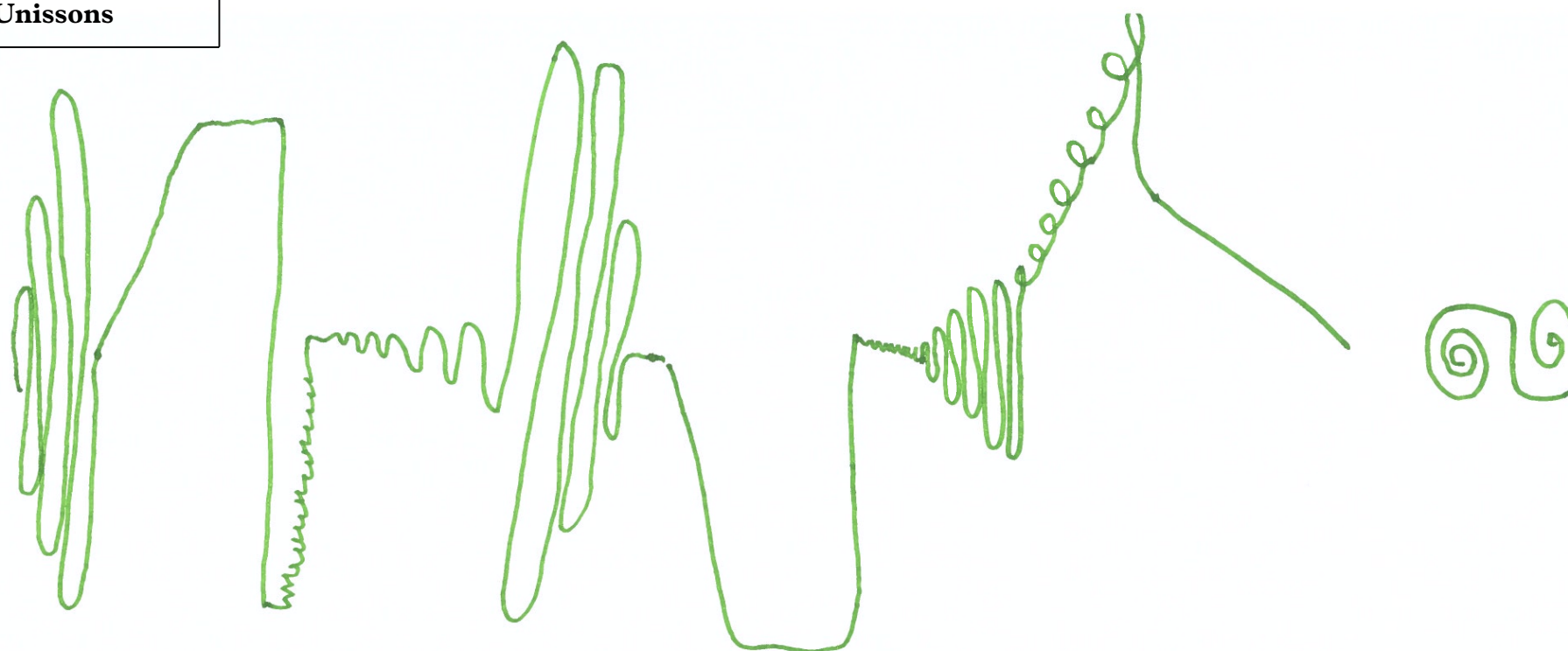
Multidrones



Couloir 4



Unissons



11



147 **FreeJazz 1**

150 **FreeJazz 2**

(Ligne 2)

150 **FreeJazz 2**

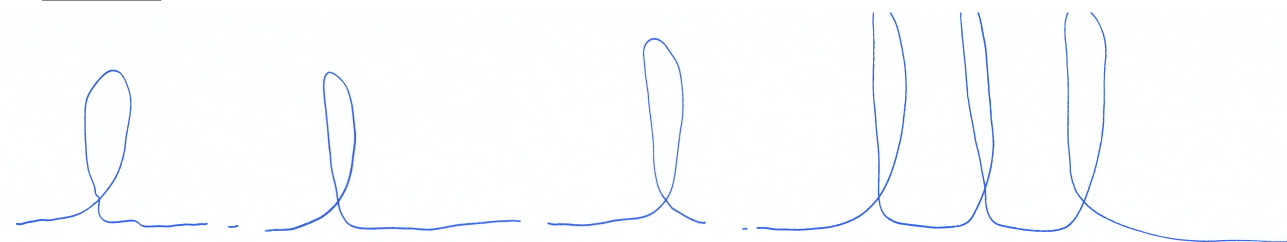
(Ligne 2)

153 **FreeJazz 3**

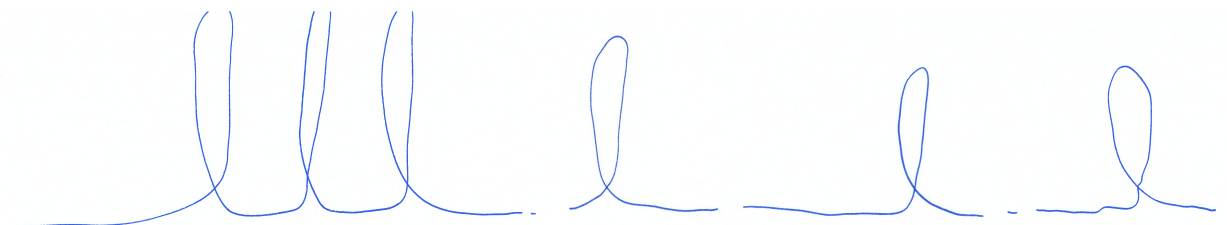
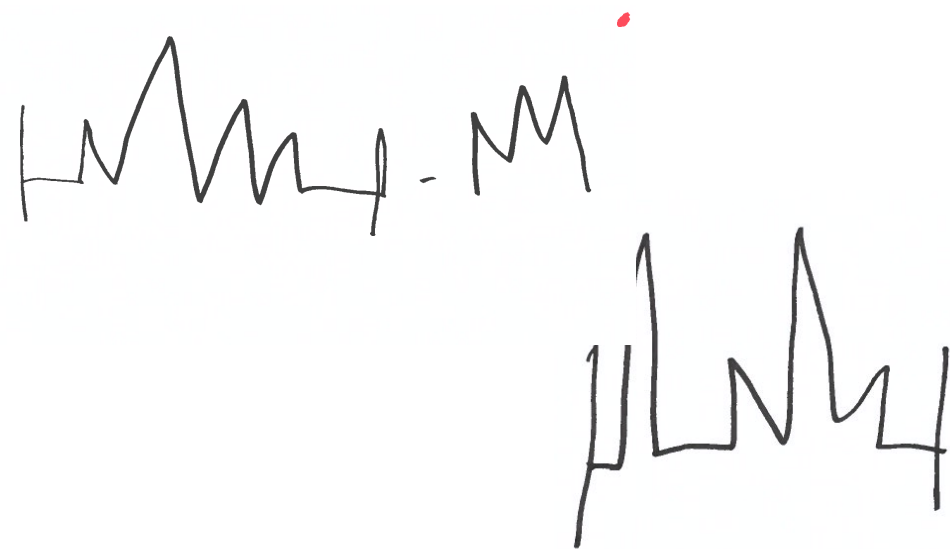
Arcanes



Ailes



Appel 2



Tenues - accords



Superchord

167 **Flux 1**

Flux 1

171 **Flux 2**

Flux 2

175 **Flux 3**

Flux 3

14 179 **Flux 4**

Flux 4

183 **Flux 5**

Flux 5

185 **Flux 6**

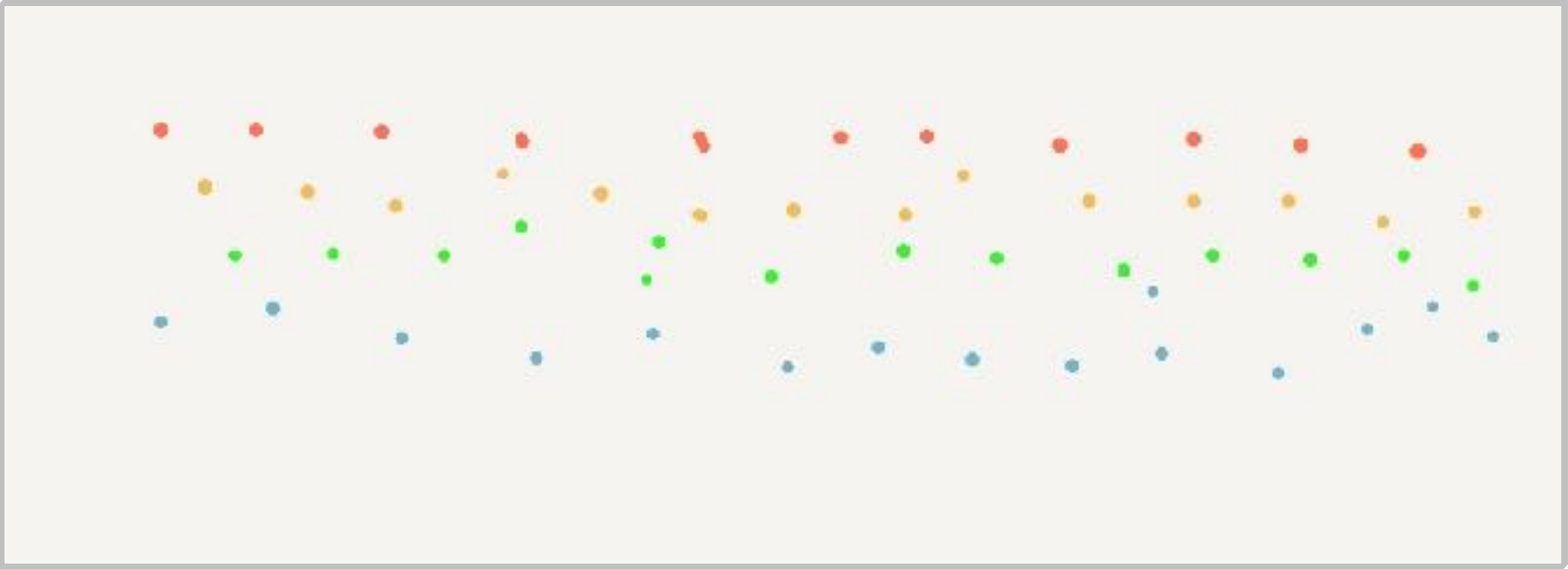
187 **Flux 7**

(continuer peu eu peu avec le m^eme type d'equivalence rythmique)

188

190 **Flux 8**

194

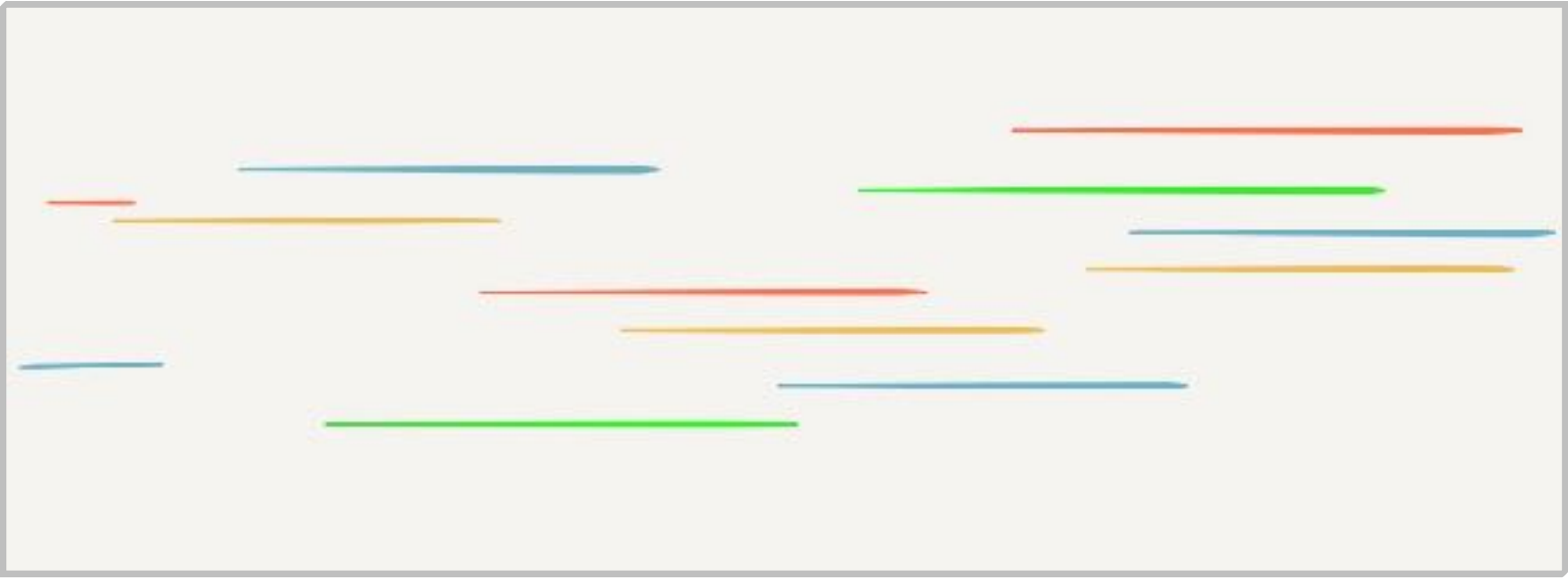


Pointillismes - Régul



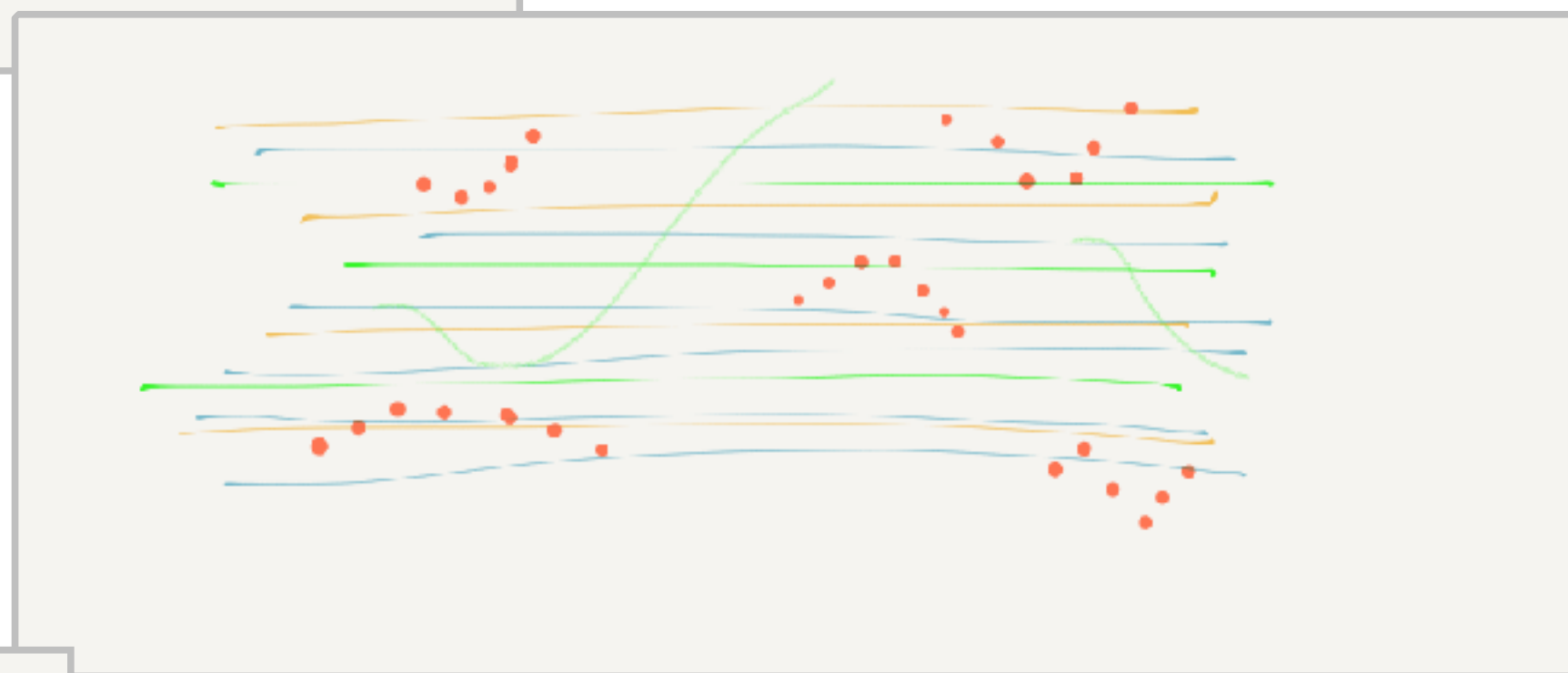
Scintillismes

Drone Light

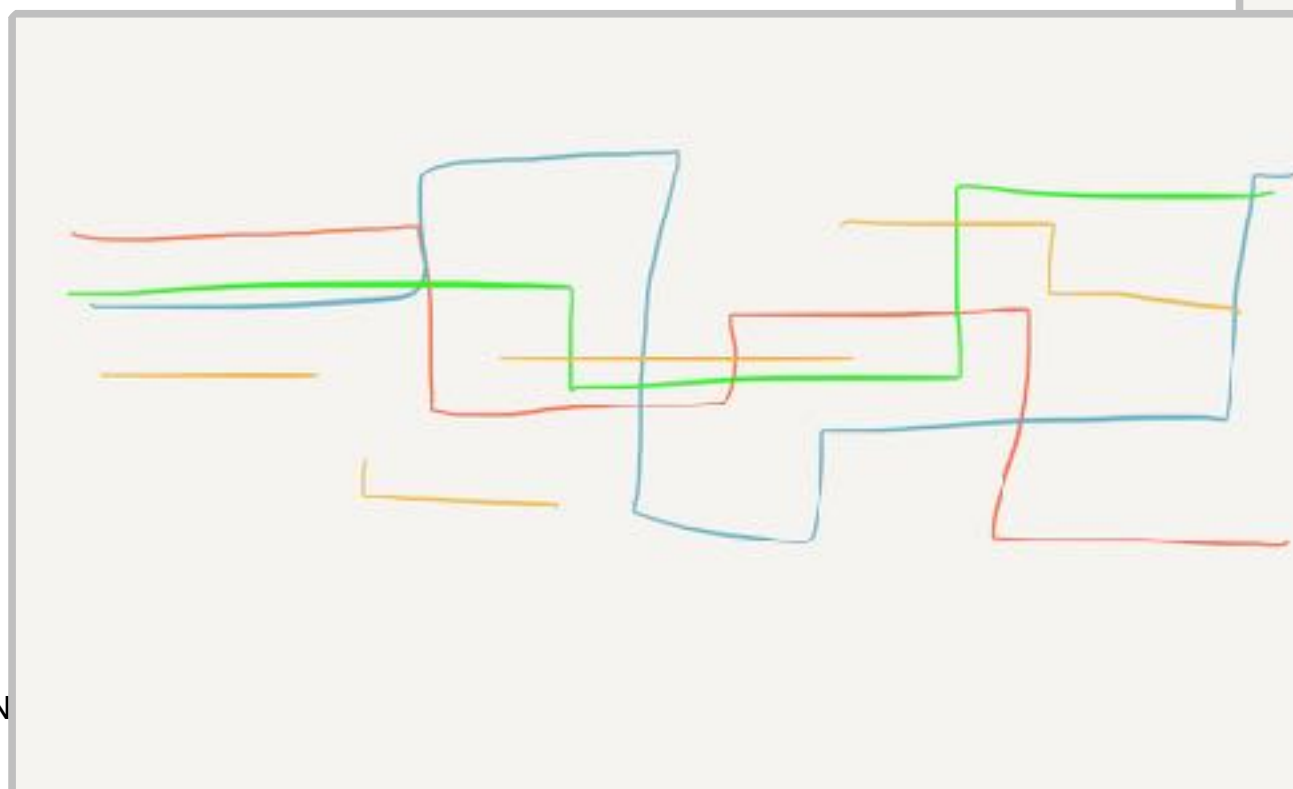




Tenues > MicroGliss



Myriades sur Drones



Tenues - Décroches

206 Chant

215

223

227

This musical score is written on four staves in treble clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is a single melodic line. Measures 206 to 214 are on the first staff, 215 to 222 on the second, 223 to 226 on the third, and 227 on the fourth. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a final cadence in measure 227.