Jonathan Pontier's

Artefaxxxx

For Oboe, Bb Clarinet, Alto Saxophone, Bass Clarinet and Bassoon

Written for and dedicated to the Calefax wind quintet

Score in C

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ARTEFAXXX

Let's say you work too hard. Let's say you're a mp3 player or iPod addict.

You love shuffling through it when you're back from the office in your little daily bus.

Playing it relaxes your ears from the industrial coffe machine whose techno rythm beats onyour nerves 8 hours a day. It is too bad the «Coffee-Ready» is located just right to your desk and you can't stand it anymore. Everyone but you uses it to help them finish their job... your ears from the industrial coffe machine whose techno rythm beats on your nerves 8 hours a day. It is too bad the «Coffee-Ready» is located just right to your desk and you can't stand it anymore. Everyone but you uses it to help them finish their job... your ears from the industrial coffe machine whose techno rythm beats on your nerves 8 hours a day.

It is too bad the «Coffee-Ready » is located just right to your desk and you can't stand it anymore.

Everyone but you uses it to help them finish their job...

So you randomly ride into your multi thousand pop ballads library...it gets you closer to silence...your own, peaceful silence... Let us say that one day, the coffee machine has been beating to strong on your mind and now, on the same little daily bus, as you repeat your after-office-pop-ballad-listening-ritual over and over again,

you really don't know what happens....

The music is random, but now, there is more aleatory than ever before, you don't recognize your favorite pop ballad neither your Palchebel's Canon, there is nothing quiet anymore, all you hear are parasites, mp3 interpolations, or, let's say....ARTEFAXXX...

Maybe your chinese-imported player is kind of broke, maybe you're becoming a machine yourself, maybe you're just flipping out....or maybe your player turned into a contemporary, automatic, zapping composer,

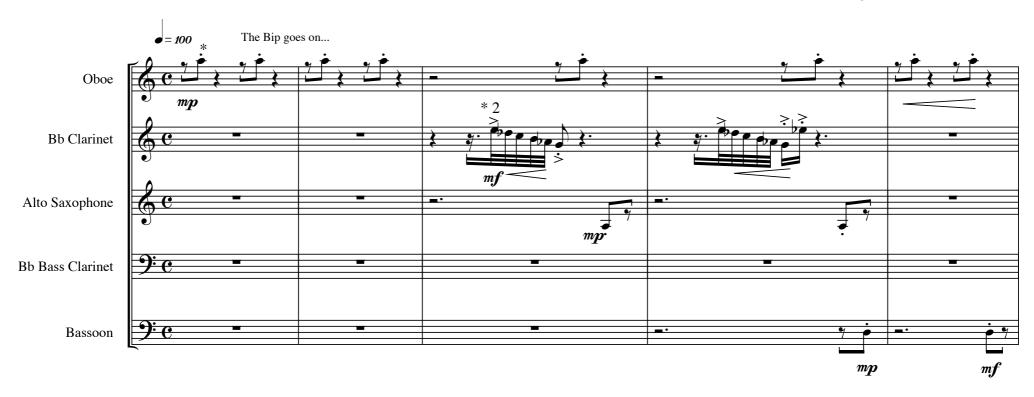
a sort of modern bandstand...Maybe.

JONATHAN PONTIER

Score in C

Artefaxxxx

Jonathan Pontier



^{*} This is the bip that sounds whenever you start the player... Sometimes it is played by other instruments.
You'll have to "personnalize" itby playing it like a robot would do it.
Maybe it helps if you put a very tiny appogiatura (in this note's case, a G#4.

^{*2} This is as robotic as a bip, this is a bip phrase, that usually means "the song is coming straight away!"



* the two underlined parts of the sax part differenciate 1st the bit of the "broken mp3", the second the bip phrase



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Artefaxxxx page 7 Your favorite funky Groove













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page 22 Artefaxxxx espressivo A Tempo Ral... mppp pp $oldsymbol{f}$ Sub.

Cl.

Cl.

.Sx

Cl.







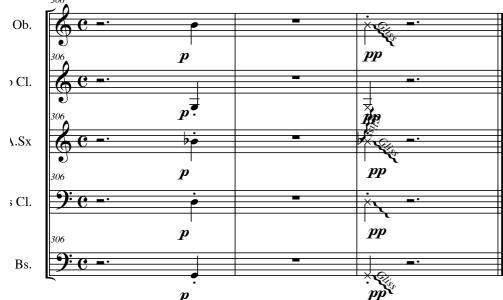




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Bondy, November 19th, 2005