

CURIOUS MANNERS SUITE

(AkouAriOm Investigation #3)

Jonathan Pontier

♩ = 72

Horn in F

Perc.

Electro

Fl.

Hn.

Per Access.

Electro

Fl. *sf p mp sf (mp) mf sf (mf) sf*

Hn. *f p sfz sfz < sfz*

Perc. *Gongs Thai* *Log Drum* *Blocks* *ppp* *p* *mf* *p* *pp* *p mf p*

Electro



Fl. *sf sf p sfz mp mf p mf p mf*

Tpt. *p*

Perc. *Gongs Thai* *Log Drum* *Gong* *Log Drum* *mf* *mp* *mf* *p*

Electro

Fl. *sf mp sf sf p mf p mf mp sfz mf mp*

Tpt. *pp mp sf mf*

Hn. *p*

Perc. [Log Drum] [Gong] *mf* [Gong] *mf* [TAM] [Log Drum]

Electro

25 26 27 28 29

A

Detailed description: This is a musical score for a section of a piece. It features five staves: Flute (Fl.), Trumpet (Tpt.), Horn (Hn.), Percussion (Perc.), and Electro. The Flute part is highly rhythmic, consisting of continuous sixteenth-note patterns with dynamic markings ranging from *sf* to *mp*. The Trumpet part has a more melodic line with some rests and dynamic markings like *pp* and *mf*. The Horn part is mostly silent, with a few notes at the end marked *p*. The Percussion part includes Log Drum and Gong, with specific rhythmic patterns and dynamic markings such as *mf*. The Electro part is a simple line with some rests. A section marker 'A' is placed above the Flute staff at measure 29. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the Flute staff.

31 32 33 34 35 36

Fl. *sfz* *mp* *mf* *mf* *mf* *mf*

B. Cl. Clarinette basse *p* *mf* *p*

Tpt. *mf* *pp*

Hn. *mf* *mp*

Tba. *p* *pp*

Vln. *ppp* con legno legatissimo *p*

Vla. *pp* con legno legatissimo

Vc. *p* sul tasto *mp*

Vib. Vibra *pp* Xylophone *mp* *ppsub* Glock

Electro

B

Fl. *pp* *mp* *p*

B. Cl. *mf* *pp* *mp*

Bsn. *p* *mp* *pp* *mp* *mf*

Tpt. *mf p sub* *mf* *ppp* *p* *mp*

Hn. *p* *fp*

Tba. *fp* *mf* *mp*

Vln. *p* *arco (senza vib.)* *gliss.* *mf*

Vla. *p* *arco* *gliss.* *pizz.* *arco* *gliss.* *gliss.* *gliss.*

Vc. *p* *espr.* *gliss.* *gliss.* *mp*

Glock. *mf* *pp* *f* *p* *pppp* *pp* *p*

Electro

37 38 (très court) 39 40 41 42 43

Vibra

ORD

sul pont.

espr.

pppp

pp

*

44

Fl. *(p)*

45

46

47

48

B. Cl. *molto vib.*
f *ff* *fp* *ff* *mf* *mp* *sfz*

Bsn. *f* *ff* *sfz* *mf* *f*

Tpt. *f* *flatt.* *fp*

Hn. *p* *f* *flatt.* *ff* *ORD* *f* *fp*

Tba. *f* *sfz*

Vln. *(sempre senza vib.)* *gliss.* *mf* *f* *(pizz.)* *sfz* *mf*

Vla. *sfz* *fp* *f* *pizz.* *mp* *sfz*

Vc. *molto vib.* *ff* *gliss.* *(pizz.)* *sfz* *pp*

Vib. *mp* *f* *mf* *ff* *fff*

Perc. *Crotale* *sfz*

Electro

49 50 51 52 53

Fl. *sf* *mp* *mf* *pp* *mf* *f* *mp* *f* *mf* *f*

B. Cl. *fp* *fp*

Bsn. *mp*

Tpt. *mf* *f* *fp* *f* *p* *mf* *mf*

Hn. *p* *p* *f* *p* *mf*

Vln. *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *arco* *mf* *(mf)* *sfz*

Perc Access

Blocks *mp* *mf* *f* *mf* *sfz* *p* *f*

Log Drum

To Perc. *f*

Electro

(avec un léger slap)

12 3 3 6 3

C

Fl. *mf sf sf pp mf f mp*

B. Cl. *sf p sf pp mf fp*

Bsn. *mp f mf f* [Vers Contrebasson]

Tpt. *f p*

Hn. *mf*

Vln. *mp sfz mp sfz f sfz mp*

Vla. *p mf sf p sfz sfz p mf p mf p mf p mf p mf p mf p mf*

Vc. *mf f* sul pont. *f* molto vib. *f pp* → ORD

Perc Access [TAM] [TAM] *p f* [Gongs Thai] *mp* [Gong Opéra] *ppp*

Electro

E. Gtr. [Son saturé environ 35%] *E^bomit³* *mf*

63 64 65 66 67

Fl. *mf* *f* *ff*

B. Cl. *f* *mp* *ppp* *f* *pp* *fp*

Tpt. *mp* *mf* *pp* (avec souffle)

Hn. *p* *f* *fp*

Vln. *p* *mp* *ff* arco 3

Vla. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *sf* *mp* *sf* *sf*

Vc. *ppp* *fp* (senza vib.) *mp* sul tasto *f* ORD

Perc. *pp* *mf* Cymb To Perc.

Electro

E. Gr. *p* Bma^{7b5}

E. Bass *mp* Cm/E^b Bma^{7b5}

Detailed description of the musical score: The score is for measures 63 to 67. The Flute part (Fl.) starts with a melodic line in measure 63, marked *mf*. In measure 64, it continues with a similar line. In measure 65, it has a rest. In measure 66, it plays a more rhythmic, eighth-note pattern marked *f*. In measure 67, it plays a complex, sixteenth-note pattern marked *ff*. The Bass Clarinet (B. Cl.) part starts with a low, sustained note in measure 63 marked *f*. In measure 64, it has a rest. In measure 65, it plays a low note marked *ppp*. In measure 66, it plays a short melodic phrase marked *f*. In measure 67, it plays a short phrase marked *pp*. The Trumpet (Tpt.) part has a rest in measure 63. In measure 64, it plays a short phrase marked *mp*. In measure 65, it has a rest. In measure 66, it plays a short phrase marked *mf*. In measure 67, it plays a short phrase marked *pp*. The Horn (Hn.) part has a rest in measure 63. In measure 64, it plays a low note marked *p*. In measure 65, it has a rest. In measure 66, it plays a short phrase marked *f*. In measure 67, it plays a short phrase marked *fp*. The Violin (Vln.) part has a rhythmic accompaniment in measure 63 marked *p*. In measure 64, it continues with a similar pattern. In measure 65, it has a rest. In measure 66, it plays a short phrase marked *mp*. In measure 67, it plays a short phrase marked *ff* with an *arco* marking and a triplet. The Viola (Vla.) part has a rhythmic accompaniment in measure 63 marked *p*. In measure 64, it continues with a similar pattern. In measure 65, it has a rest. In measure 66, it plays a short phrase marked *mp*. In measure 67, it plays a short phrase marked *sf*. The Cello (Vc.) part has a low, sustained note in measure 63 marked *ppp*. In measure 64, it plays a short phrase marked *fp*. In measure 65, it has a rest. In measure 66, it plays a short phrase marked *mp* with a *sul tasto* marking. In measure 67, it plays a short phrase marked *f* with an *ORD* marking. The Percussion (Perc.) part has a cymbal hit in measure 64 marked *pp*. In measure 65, it has a rest. In measure 66, it has a rest. In measure 67, it has a rest. The Electric Guitar (E. Gr.) part has a chord in measure 63 marked *p*. In measure 64, it plays a chord marked *p*. In measure 65, it plays a chord marked *p*. In measure 66, it plays a chord marked *p*. In measure 67, it has a rest. The Electric Bass (E. Bass) part has a chord in measure 63 marked *mp*. In measure 64, it plays a chord marked *mp*. In measure 65, it plays a chord marked *mf*. In measure 66, it plays a chord marked *mf*. In measure 67, it has a rest.

68 69 70 71 72 73

Fl. *mf* *p* *sf* *mf*

B. Cl. *ff* *mf* *p*

Cbsn. *ff* *(ff)* *p*

Tpt. (ord) *f* (cuivrer) *f* *pp*

Hn. *f* *p* *mf* *pp*

Tba. *f* *mf*

Vln. *p* *f* *pizz.* *arco* *molto vib.* *gliss.* *(ord/vib.)* *p* *mp*

Vla. *sfz* *sfz* *p* *ffz* *ff* *(pizz.)* *pp* *p*

Vc. *ff* *ff* *gliss.* *mp* *gliss.* *mf*

Perc. [TAM] *mp* *pp* *f* [G. Grave] *ff* *p* [Gongs Thai] *p* *mp* [TAM] *mf*

Electro

E. Gtr. *Fomit3* *Fomit3* *Fm(ma7)*

E. Bass *f*

Dr. *pp* *Baguettes douces, climats*

Musical score for measures 74-79. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Horn (Hn.), Trombone (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 74-79 are marked with measure numbers in boxes above the staff. The Flute part features a melodic line with dynamics *p* and *fp*, and articulation marks like *gliss.* and triplets. The B. Clarinet part has a *p* dynamic. The Horn part has *fp* dynamics. The Trombone part has a *p* dynamic. The Violin part has a *ppp* dynamic. The Viola part has a *p* dynamic and a *(pizz.)* marking. The Violoncello part has a *p* dynamic and a *gliss.* marking. The Percussion part includes *Gongs Thai* and *TAM* markings, with dynamics *p*, *ppp*, and *ppp*. The Electric Guitar part has a *p* dynamic. The Electric Bass part has a *p* dynamic and an *Am* chord marking. The Drums part has a rhythmic pattern.

D

Fl. *court* 81 82 83 *Egal, fluide* 84 85 86 87 88
mp *mf* *mp*

B. Cl. *Egal, fluide*
fp *mp*

Cbsn.

Tpt. *Egal, fluide*
mp *p*

Hn. *Egal, fluide*
p *mp* *p* *pp*

Tba. *Egal, fluide*
p *mp* *p*

Vln. *pizz.* *Egal, statique*
mf

Vla. *Egal, statique*
mf *mp*

Vc. *pizz.* *Egal, statique*
p *mp*

Perc. *Gongs Thai*
pp *mp* *p* *mp*

Electro

E. Gr. *Fm*
mf

E. Bass *Fm (effets au Ebow ?)*
p

Dr. *(rythmique en résonance avec les pizz.)*
p

89 90 91 92 93 94 95

Fl. *mf p mf p*

B. Cl. *fp ppp fp mp*

Cbsn. *mf p mf mf p pp*

Tpt. (espr.) *mp*

Hn. *p*

Tba. *mp p mp*

Vln. *3 3*

Vla. *3*

Vcl. *3*

Perc. [Gongs Thai] *fp mp sf*

Electro

E. Gtr.

E. Bass *Fm7 pp mf*

Dr.

E

Musical score for measures 103-109. The score includes parts for Flute (Fl.), B. Cl. (Bass Clarinet), Cbsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Vln. (Violin), Vla. (Viola), Vc. (Cello), Perc. (Percussion), Electro., E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Dr. (Drum). The Flute part has measures 103-109 with dynamics *mp*, *p*, and *mf*. The Bass Clarinet part has measures 103-109 with dynamics *p*, *fp*, *(mf)*, *p_{sub}*, and *mp*. The Bassoon part has measures 103-109 with dynamics *p* and *ppp*. The Trumpet part has measures 103-109 with dynamics *mf* and *pp*. The Horn part has measures 103-109 with dynamics *pp* and *pp*. The Violin part has measures 103-109 with dynamics *mp* and *pp*. The Viola part has measures 103-109 with dynamics *mf* and *p*. The Cello part has measures 103-109 with dynamics *mf*, *p*, *pp*, and *ppp*. The Percussion part has measures 103-109 with dynamics *p*. The Electric Guitar part has measures 103-109 with dynamics *p*. The Electric Bass part has measures 103-109 with dynamics *p*. The Drum part has measures 103-109 with dynamics *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

111 112 113 114 115 116 117 118

Fl. *f* *mp*

B. Cl. *(mp)* *mp* *pp*

Hn. *mp*

Vln. *gliss.* *senza vib.* *3* *(ord vib.)* *mf* *senza vib.* *p* *ppp*

Vla. *vib.* *mf* *senza vib.* *mp* *pp* *pizz.* *ppp*

Vc. *espr. (vib.)* *mp* *p* *(molto espr.)* *mf*

Electro

E. Gtr. [Son plus saturé (60 %)] *f*

E. Bass *f*

Dr.

Fl. *mf* [119] [120] [121] [122] [123] [124] [125]

B. Cl. *mf* *mp*

Tpt. *con sord. harmon* *fp* *mf* *fp* *sf* *f* *p*

Hn. *p* *mf* *f* *mf*

Vln. (ORD) *mf* *f* *mf* *f* *mf* *gloss.*

Vla. arco espr. (ord vib.) *mp* *f* *mp* *f* *p* *f* *mf*

Vc. *fp* *p* *f* *mp*

Perc. [TAM] *f* *p* [Gong] [TAM] *f* *p* *mf*

Electro

E. Gtr. Cm (Lourd) Cm^{b9} Cm

E. Bass Cm (Lourd)

Dr. *f*

126 127 128 129 130 131 132 133

B. Cl.

Tpt.

Hn.

Vln.

Vla.

Vc.

Perc.

Electro

E. Gtr.

E. Bass

Dr.

f

f

mf

p

pp

mf

mp

p

mf

p

mp

f

mp

p

mf

p

mp

f

p

mf

mp

Gongs Thai

Solo Cm

Ab

Abma^{7b5}/C

134 135 136 137 138 139 140 141 senza sord. 142

Tpt. *mf*

Hn. *mf*

Vln. *mf* *p* *f* *mf* *p* *f* senza vib.

Vla. *mp* *mf* *p* *f* senza vib.

Vc. *mp* *mf* *p* *f* senza vib.

Vib. *mf* *p* *mf* Vibra

Electro $\frac{4}{4}$

E. Gtr. Cm Ab Abma^{7b5}/C Cm Ab Cm Cm^{b9}

E. Bass *f* *mf*

Dr. *f* *mf*

F

1er cycle de 8 mes.

143 145 146 147 148

Fl. *f*

B. Cl. *f*

Cbsn. *f*

Tpt. *p* *f*

Hn. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vib. *p* *f* *p*

Electro

E. Gtr. Cm Abma7b5/C Cm Ab Cm Ab

E. Bass Cm Ab/C Cm Fm Fm/C

Dr. *f*

149 150 151 152

Vib.

Electro

E. Gtr. Cm Ab Ab7b5 Cm Ab6

E. Bass Cm Fm gliss. Cm Ab6

Dr.

Detailed description of the musical score: The score is for measures 149 through 152. The Vibraphone (Vib.) part is mostly silent, with a melodic line starting in measure 152. The Electric Guitar (E. Gtr.) part has a melodic line with chord changes: Cm (measures 149-150), Ab (measure 150), Ab7b5 (measure 151), Cm (measure 151), and Ab6 (measure 152). The Electric Bass (E. Bass) part has a melodic line with chord changes: Cm (measures 149-150), Fm (measure 150), Cm (measures 151-152), and Ab6 (measure 152). The Drums (Dr.) part has a consistent rhythmic pattern of eighth notes throughout all measures.

Vib. 153 154 155 156

mf mp * mp p mf p mf

Electro

2ème cycle de 6 mes.

E. Gtr. Cm Ab(b5) Cm Bb7

E. Bass Cm Fm Cm Bb/F

Dr.

157 158 159 160

Vib. *mp* *mf* *p* *mf* *mf*

Electro

3ème cycle de 6 mes.

E. Gtr. Cm Cmsus² Ab⁶ Ab^{7b5} Cm (plus de saturation) Cmsus²⁻⁴ Cm⁷

E. Bass Cm Fm Ab Bdim Cm Ab/C

Dr.

161 162 163 164

Vib. *p* *mf* *p* *mp* *

Electro

E. Gtr. Cm Abma7b5 Cm Ab(b5) Ab Bb

E. Bass Cm Ab/C Cm7 Ab Bb

Dr.

165 166 167 168

Vc.

Vib.

mf *p* *mf*

2^{do} * 2^{do} * 2^{do} *

Electro

4ème cycle de 6 mes.

E. Gr.

Cm Bb⁷ Cm Ab⁷b⁵ Cm Bb

E. Bass

Cm Bb Cm Ab⁷b⁵

Dr.

G

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Clarinet (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 170-174 are marked with measure numbers in boxes above the Flute staff.

Key features of the score include:

- Flute (Fl.):** Rests in measures 170-173, then a triplet of eighth notes in measure 174, marked *pp*.
- Clarinet (Cbsn.):** Rests in measures 170-173, then a triplet of eighth notes in measure 174, marked *mp*.
- Trumpet (Tpt.):** Rests in measures 170-173, then a quarter note in measure 174, marked *mf*.
- Horn (Hn.):** Rests in measures 170-173, then a quarter note in measure 174, marked *p*.
- Violin (Vln.):** Starts with a triplet of eighth notes in measure 170, marked *mf*. Moves to *molto espr.* in measure 171. Reaches *f* in measure 174.
- Viola (Vla.):** Starts with a triplet of eighth notes in measure 170, marked *mf*. Moves to *molto espr.* in measure 171. Reaches *f* in measure 174.
- Cello (Vc.):** Starts with a triplet of eighth notes in measure 170, marked *mf*. Moves to *molto espr.* in measure 171. Reaches *f* in measure 174.
- Vibraphone (Vib.):** Starts with a triplet of eighth notes in measure 170, marked *pp*. Moves to *mf* in measure 171. Reaches *p* in measure 172. Reaches *mf* in measure 173. Reaches *p* in measure 174. Includes a *Xylo* marking in measure 174.
- Electric Guitar (E. Gtr.):** Chords: *Ab* (measures 170-171), *Cm⁷* (measure 171), *Ab/C* (measures 172-173), *Cm* (measure 173), *Ab/C* (measures 174-175), *Fm⁹* (measures 175-176).
- Electric Bass (E. Bass):** Chords: *Ab* (measures 170-171), *Cm* (measures 171-172), *Cm* (measures 172-173), *Ab/C* (measures 173-174), *Fm* (measures 174-175).
- Drums (Dr.):** *mf* in measure 170. Includes a triplet of eighth notes in measure 173.

H

Musical score for orchestra and strings, measures 182-185. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), C. Bassoon (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.), Violoncello (Vc.), Xylophone (Xyl.), Electro, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 182-183: Flute (Fl.) has a dynamic of *f*. B. Clarinet (B. Cl.) has dynamics of *p* and *mf*. C. Bassoon (Cbsn.) has dynamics of *mp* and *mf*. Trumpet (Tpt.) has dynamics of *mf* and *p*. Horn (Hn.) has a dynamic of *p*. Trombone (Tba.) has a dynamic of *mf*. Violoncello (Vc.) has a dynamic of *ff*. Xylophone (Xyl.) has a dynamic of *mp*. Electric Bass (E. Bass) has a dynamic of *mf*. Drums (Dr.) have a dynamic of *mp*.

Measure 184: Flute (Fl.) has a dynamic of *f* and a *flatt.* marking. B. Clarinet (B. Cl.) has a dynamic of *mp* and a *fp* marking. C. Bassoon (Cbsn.) has dynamics of *mf* and *f*. Trumpet (Tpt.) has dynamics of *p* and *mf*. Horn (Hn.) has a dynamic of *p* and a *f* marking. Trombone (Tba.) has a dynamic of *mf* and a *f* marking. Violoncello (Vc.) has a dynamic of *ff*. Xylophone (Xyl.) has a dynamic of *mp*. Electric Bass (E. Bass) has a dynamic of *mf*. Drums (Dr.) have a dynamic of *mf*.

Measure 185: Flute (Fl.) has a dynamic of *f*. B. Clarinet (B. Cl.) has a dynamic of *fp* and a *vib.* marking. C. Bassoon (Cbsn.) has a dynamic of *ff*. Trumpet (Tpt.) has a dynamic of *pp*. Horn (Hn.) has a dynamic of *f*. Trombone (Tba.) has a dynamic of *f*. Violoncello (Vc.) has a dynamic of *ff* and an *espressivo* marking. Xylophone (Xyl.) has a dynamic of *mp*. Electric Bass (E. Bass) has a dynamic of *mf*. Drums (Dr.) have a dynamic of *mf*.

Rehearsal marks are present at measures 182, 183, and 184. Performance markings include *tr.* (trill) and *vib.* (vibrato) for the B. Clarinet, and *(cuvrer)* (cuvrer) for the Horn.

186 187 188 189

Fl. *mf* *sfz* *mf*

B. Cl. (ord vib.) *mp* *f* *p* *mf* *f*

Cbsn. *mf* *sfz* *f*

Tpt. *sfz* *mf*

Hn. *ff* *mp* *mf*

Tbn. *cuvrer* (ord)

Vla. *f*

Vc. *sfz* *sfz* (molto vib.)

Xyl. *mf*

Electro

E. Gtr. *f*

E. Bass *f*

Dr. *f*

194 195 196 197

Fl. *f* *ff*

B. Cl. *fff* *f* *mf*

Cbsn. *fff* *mf*

Tpt. *f* *fff* *f*

Hn. *ff*

Tba. *mp* *fff* *f*

Vln. *ff* *fff* *f*

Vla. *fff* *ff*

Vc. *f* *p* *gliss.* *gliss.*

Xyl. *mp* *f* *ff* *ppp* [Vers Cloches-tubes]

Electro

E. Gtr.

E. Bass

Dr. *fff* *ff*

I

Fl. *f* [199] *ff* [200] [207]

B. Cl. *ff* *f*

Cbsn. *f* *mf*

Tpt. *fff* *f* *f*

Hn. *fff* *f* *f*

Tba. *mp* *sf* *sfz* *p*

Vln. *fff* *gliss.* *fff*

Vla. *fff* *fff*

Vc. *gliss.* *ff*

Xyl. [Cloches-tubes] *fff*

Perc. [TAM] [Gong] *ff* [TAM] *f*

Electro

E. Gtr.

E. Bass

Dr. *6* *3* *3* *3*

This page of a musical score covers measures 202 to 206. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 202-203 feature a melodic line with dynamics *f* and *ff*. Measure 204 has a *f* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *mf* dynamic.
- Bass Clarinet (B. Cl.):** Measures 202-203 have a *mp* dynamic. Measure 204 has a *ff* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a *mf* dynamic.
- Contrabassoon (Cbsn.):** Measures 202-203 have a *mp* dynamic. Measure 204 has a *ff* dynamic. Measure 205 has a *fp* dynamic. Measure 206 has a *mf* dynamic.
- Trumpet (Tpt.):** Measures 202-203 have a *mf* dynamic. Measure 204 has a *mp* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *pp* dynamic.
- Horn (Hn.):** Measures 202-203 have a *mf* dynamic. Measure 204 has a *mp* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *pp* dynamic.
- Tuba (Tba.):** Measures 202-203 have a *ff* dynamic. Measure 204 has a *mf* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *mp* dynamic.
- Violin (Vln.):** Measures 202-203 have a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *pp* dynamic. The instruction "senza vib." is present in measures 204 and 205.
- Viola (Vla.):** Measures 202-203 have a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *mf* dynamic. Measure 206 has a *pp* dynamic. The instruction "senza vib." is present in measure 204.
- Violoncello (Vc.):** Measures 202-203 have a *mp* dynamic. Measure 204 has a *mp* dynamic. Measure 205 has a *gliss.* dynamic. Measure 206 has a *gliss.* dynamic. The instruction "legatissimo" is present in measure 204.
- Percussion (Perc.):** Includes Gongs Thai, Gong, and Tam. Dynamics range from *p* to *mf*. The instruction "Gongs Opéra" is present in measure 206.
- Electro:** No notation is present.
- Electric Guitar (E. Gtr.):** Measures 202-203 have a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a *Dbma7* chord.
- Electric Bass (E. Bass):** Measures 202-203 have a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a *mp* dynamic.
- Drums (Dr.):** Measures 202-203 have a *f* dynamic. Measure 204 has a *f* dynamic. Measure 205 has a *f* dynamic. Measure 206 has a *mp* dynamic.

207 208 209 210 211

Fl. *ppp*

B. Cl. *p* *mf* *ppp*

Cbsn. *f* *ppp*

Tpt.

Hn.

Tba. *p* *mf* *p* *ppp*

Vla.

Vc. *gliss.* *mf* *pp*

Perc. Chimes *mp* *pp*

Electro

E. Gtr. Fm D \flat ma⁷ Fm D \flat ma⁷

E. Bass *p*

Dr. *p*

Detailed description: This is a page of a musical score, page 35, spanning measures 207 to 211. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Flute (Fl.), Bass Clarinet (B. Cl.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.), Viola (Vla.), Violoncello (Vc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.). The Flute part starts with a *ppp* dynamic. The Bass Clarinet and Contrabassoon have melodic lines with dynamics ranging from *p* to *ppp*. The Trombone part features sixteenth-note patterns with dynamics *p*, *mf*, and *ppp*. The Viola and Violoncello parts include glissando markings. The Percussion part features a Chimes instrument with dynamics *mp* and *pp*. The Electric Guitar part has a melodic line with chords Fm, D \flat ma⁷, and Fm. The Electric Bass part provides harmonic support with a *p* dynamic. The Drums part has a complex rhythmic pattern with a *p* dynamic.

J

Musical score for section J, featuring multiple instruments and dynamic markings.

Fl. *mp* [213] [214] [215] [216]

Tpt.

Hn.

Tba. (*léger, chantant*) *mp* *pp*

Vln. *legatissimo* *mp*

Vla. *mp*

Perc. [Gongs Thai] *legato* [Gong] *pp* *mp* *mf* *p*

Electro.

E. Gtr. *Fm* *D♭ma7* *Fm* *D♭ma7* *Fm*

Dr. *mf*

217 218 219 220 221 222 223

Tpt.

Hn.

Vln.

Vla.

Perc. *Gongs Thai* *mp* *p* *mp* *To Perc.*

Electro

E. Gtr. *D^bma⁷* *Fm*

Dr. *mp* *Battue libre (en dehors de la battue du chef)*

mf

espr. sans aucun accent

K

Musical score for measures 225-230. The score includes parts for Flute (Fl.), B. Cl. (Bass Clarinet), Cbsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Vln. (Violin), Vla. (Viola), Perc. (Percussion), Electro (Electric), E. Gtr. (Electric Guitar), and Dr. (Drum).

Measures 225, 226, 227, 228, 229, and 230 are marked with measure numbers in boxes above the staff.

Dynamic markings include *p* (piano), *ppp* (pianissimo), and *f* (forte).

Performance instructions include "(ord vib)" for the Bassoon and "(cuivrer autant que possible)" for the Trumpet.

The Percussion part includes a "Bols" (Bongos) section and features triplets and sextuplets.

The Electric Guitar part includes a "Gtr" section.

The Drum part includes asterisks indicating specific drum patterns.

Musical score for page 39, measures 232-237. The score includes parts for Flute, B. Clarinet, Bassoon, Trumpet, Horn, Trombone, Violin, Viola, Percussion (Bols), Electro, Electric Guitar, and Drums.

Measures 232-237 are marked with dynamic levels: *mf*, *pp*, *p*, *mp*, and *mf*. The Flute part features a melodic line with slurs and accents. The Bassoon part has a similar melodic line. The Trumpet part has a rhythmic pattern with slurs and accents. The Horn part has a melodic line with slurs and accents. The Trombone part has a rhythmic pattern with slurs and accents. The Violin part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Percussion part has a rhythmic pattern with slurs and accents. The Electric Guitar part has a melodic line with slurs and accents. The Drums part has a rhythmic pattern with slurs and accents.

238 239 240 241 242 243

Fl. *ppp* (*p*)

B. Cl. To Cl.

Cbsn.

Tpt. *ppp*

Hn. *pppp*

Tba. *mf* *ppp*

Vln. *p*

Vla.

Perc. Bols *mp*

Electro

E. Gtr. *pp*

Detailed description: This page of a musical score features ten staves. The Flute staff (Fl.) has measures 238-240 with slurs and measure 241 with a *ppp* dynamic. The Clarinet (B. Cl.) and Bassoon (Cbsn.) staves have measure 241 with a 'To Cl.' instruction. The Trumpet (Tpt.) staff has measure 241 with a *ppp* dynamic. The Horn (Hn.) staff has measure 241 with a *pppp* dynamic. The Trombone (Tba.) staff has measure 241 with a *mf* dynamic and measure 242 with a *ppp* dynamic. The Violin (Vln.) staff has measure 241 with a *p* dynamic. The Viola (Vla.) staff has measure 241 with a *p* dynamic. The Percussion (Perc.) staff has measure 241 with a *mp* dynamic and a 'Bols' instruction. The Electric Guitar (E. Gtr.) staff has measure 241 with a *pp* dynamic. The Electro staff is empty.

244 245 246 247 248 249 250 252 253

Vln.

Vla.

Perc.

Electro

E. Gtr.

L

Bols

Chimes

pp *f* *p* *p* *mp* *p*

Musical score for measures 254-263. The score includes parts for Violin (Vln.), Viola (Vla.), Cello (Vc.), Percussion (Perc.), Electro, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Violin (Vln.): Measures 254-263. Dynamics: *mf* (254-259), *pp* (260-262), *mf* (263).

Viola (Vla.): Measures 254-263. Dynamics: *mf* (254-259), *pp* (260-262), *mf* (263).

Cello (Vc.): Measures 254-263. Dynamics: *mf* (260-263).

Percussion (Perc.): Measures 254-263. Includes Gongs Thai, Gong, TAM, and Gongs opéra. Dynamics: *mf* (254-259), *sfz* (260-263).

Electric Guitar (E. Gtr.): Measures 254-263. Dynamics: *mf* (254-259), *ff* (260-262), *f* (263). Chord: Fm (260-263).

Electric Bass (E. Bass): Measures 254-263. Dynamics: *pp* (254-259), *f* (260-262), *ff* (263). Chord: Fm (260-263).

Drums (Dr.): Measures 254-263. Dynamics: *pp* (254-259), *mp* (254-259), *f* (260-262), *ff* (263).

M

264 265 266 267 269

Fl. *mf* *f*

B. Cl. *p* *ff* *sfz* *fp*

Cbsn. *fff* *mf* *f*

Tpt. *ff*

Hn. *mf* *ff*

Tba. *f* *sfz* *pp* *f* *mfsub*

Vln. *mf* *f* *mp*

Vla. *ff* *mf* *f* *sfp*

Vc. *ff* *mf* *f* *sfp*

Xyl. *f* *mp* *mf* *f* *mp* *ff*

Electro

E. Gtr. *Dbma7b5* *Db(b5)* *p* *Db/G* *Fm* *Fm9* *Ebsus4* *Fm* *Ab* *fff*

E. Bass *Db* *p* *Dbma7* *Fm* *Fm* *Eb* *Fm* *Ab* *fff*

Dr. *mf* *ff* *mf* *ff* *ff* *ff*

This musical score page contains measures 270 through 275. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-275, dynamics range from *f* to *ff*.
- Clarinet (Cl.):** Measures 270-275, dynamics range from *ff* to *mf*.
- Contrabassoon (Cbsn.):** Measures 270-275, dynamics range from *p* to *f*.
- Trumpet (Tpt.):** Measures 270-275, dynamics range from *p* to *ff*.
- Horn (Hn.):** Measures 270-275, dynamics range from *ff* to *mp*.
- Tuba (Tba.):** Measures 270-275, dynamics range from *fp* to *mp*.
- Violin (Vln.):** Measures 270-275, dynamics range from *f* to *ff*, includes the instruction *molto espressivo*.
- Viola (Vla.):** Measures 270-275, dynamics range from *ppp* to *fff*, includes the instruction *molto espr.*
- Violoncello (Vc.):** Measures 270-275, dynamics range from *fp* to *f*.
- Xylophone (Xyl.):** Measures 270-275, dynamics range from *pp* to *sf (pp)*.
- Electric Guitar (E. Gtr.):** Measures 270-275, dynamics range from *ff* to *mf*, includes chords *Fm* and *Am*.
- Electric Bass (E. Bass):** Measures 270-275, dynamics range from *p* to *mf*, includes chords *Fm* and *Am*.
- Drums (Dr.):** Measures 270-275, dynamics range from *ff* to *ff*.

N

Musical score for orchestra and percussion, measures 276-281. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Xylophone (Xyl.), Electro, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 276-281 are marked with a large 'N' above measure 276. Measure numbers 276, 278, 279, 280, and 281 are indicated above the Flute staff. The score features various dynamics such as *mf*, *p*, *ff*, *pp*, *f*, *mp*, *sfz*, and *ffz*. Performance instructions include *To Bsn.*, *To B. Cl.*, and *Glock*. Musical markings include triplets, slurs, and a 12-measure rest in the Flute part at the end of measure 281. The Electric Guitar part includes a *Bbma7* chord and a *(FX vib. ?)* instruction.

282 283 284 285 286 287

Fl. *fp* *mp* *f* *p*

Cl. Bass Clarinet *mf* *p*

Bsn. *mp* *f* *mp*

Tpt. *mf* *f* *p* *mf*

Hn. *mf* *mf* *f*

Tba. *p* *mf* *mf* *f* *mf* *p* (solo)

Vln. *sfz* *p* *f* *ff* *mp*

Vla. *sfz* *mf* *ff* *mp* *mf*

Vcl. *mf* *f* *ff* *mf* *mp*

Glock. *f* *sfz* *mp* *sf* *mp* *p* *mf* *f* Vers Cloches-tubes

Electro

E. Gtr. *fff* *f* Fm Fm⁹

E. Bass *fff*

Dr. *f* *mf* *f* *mf*

O

288 289 290 291 293 294 295

Fl. *p* *mf* *ppp*

B. Cl. (léger) *ff* *ppp*

Bsn. *pp* *mp* *ppp*

Tpt. *mp* *ff* *f* *p* *ppp*

Hn. *ff* *p*

Tba. *p* *f* *ff* *mf* *f* *sfz* *mp* *pp*

Vln. *mf* *f* *ff* *mf* *gliss.* *mp*

Vla. *f* *p* *ff* *mf*

Vc. *f* *gliss.* *p* *ff* *mf* *pp*

Cl-tub. Cloches-tubes *mf* Xylo *p* *sfz* *sfz* *sfz* *sfz* *sfz* *f* Cloches-tubes *mf* *p* Vers Glock

Electro

E. Gr. *mp* *ff* *mp* *ff* *f* *Ab* *Ab6* (possibilité de vib. ?)

E. Bass *mf* *f* *mf* *ff* *ppp*

Dr. *mp* *f* *p* *ppp*

296 297 298 299 300 301 302

B. Cl.

Bsn. To Cbsn.

Tpt. (senza vib.) *p* (solo) *p*

Vln. *p* (ord vib.) *pp* *ppp*

Vla. *pp* *mp* *p* *mp*

Vc. *p* *pp*

Electro

E. Gtr. *rall.*

E. Bass

P ♩ = 62

Fl. *ff* *mf* *mp* *f* *mp* *p*

B. Cl. *mf* *f* *p*

Contrabassoon *ff* *mfsub* *f* *mf* *f* *ppp*

Tpt. *mp* *ppp*

Hn. *f* *mpsub* *mf* *p*

Tba. *fp* *mf* *p* *f* *mp*

Vln. *p*

Vla. *mf* *gliss.* *f* *mp* *p*

Vc. *mf* *gliss. progressif et legato* *mf* *mp* *p*

Glock. *p* *pp* *f* *mp* *p*

Electro

Q

Musical score for orchestra, measures 310-317. The score includes parts for Flute (Fl.), B. Clarinet (B. Cl.), Contrabassoon (Cbsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Glockenspiel (Glock.), Electro, Electric Guitar (E. Gtr.), and Electric Bass (E. Bass).

Measures 310-317 are marked with a large 'Q' in a box. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, *fp*, *f*, and *mp*. Performance instructions include *(solo)*, *pizz.*, *arco*, and *solo - arco - molto vib.*. A *Vibra* instruction is present in measure 312. A *To Bsn.* instruction is present in measure 315. A **_{Ed}* marking is present in measure 316.

accel. ($\bullet = 66$) (*sempre accel.*) ($\bullet = 68$) (*sempre accel.*) R

Fl. 318 *f* 319 320 327 322 323 324 325 *p*
B. Cl. *pp* *mf*
Cbsn. *mf*
Tpt. *pp* *ppp* *mf*
Hn. *mp* *f* *sfz* *p*
Tba. (vib.) *f* (ord) *mp* *mf* *p* *ppp*
Vln. *f* *pp* *espr.* *ff*
Vla. *p* *mf* *mp* *f* *p* *fp*
Vc. *f* *mp* senza vib. *vib.* *f* sul pont. *pp* *f*
Vibra. *mf* * *f* *mp* *p* *ppp* * *ff*
Electro
E. Gtr. *f* *f* $F\#$
E. Bass *f* *mf* *f* $F\#$

♩ = 74

327 328 329 330 331 332 333

Fl. *mp* *mf*

B. Cl. *f* *p*

Bsn. *f*

Tpt. *p* *pp*

Hn. *f* *mp*

Tba. *ppp* *pp*

Vln. *pp* *mp* *f* *mf* *p* *pp*

Vla. *ff* *mf* *p* *f* *mf* *pp*

Vc. *p* *mf* *f*

Vibra. *p* *ff* *pp* Vers Gongs Thai

Perc. *mp* *ppp* Gongs Thai

E. Gtr. *F#* *Bm* *ff* *Bm* *p*

E. Bass *ff* *p*

Dr. *ff* *p* *pp*

334 *mp sf sf sf sf mf*

335 *sf mf*

336 *f*

337 *p*

338 *ppp p mp*

339 *p*

f

pp

fp

fp *fp* *fp* *ppp* *p*

fp

mp *espr.* *(mp)* *p* *p*

p *mf* *p* *mp*

p

TAM To Perc. Vers Glock

Gma⁷ *mf*

sfz *sfz*

S

rall.

♩ = 68

340 341 342 343 344 345 346

Fl. *pp sf mp ff*

B. Cl. *pp sfz pp p*

Bsn. *pp*

Tpt. *mp sf p (espr.) pp*

Hn. *mf p ff (espr.) p*

Tba. *p*

Vln. *mf ff (ord vib.) mf*

Vla. *mf p ppp arco pp mf*

Vc. *sfz sfz sfz sfz pppz mp*

Vibra. *f sfz* [Glock] [Vers Vibra]

E. Gtr. *f* B \flat /E

E. Bass *mf* Em^{add4}

Dr. *mf*

molto accel. $\text{♩} = 74$

347 348 349 350 351 352 353 354

B. Cl. *ppp* *mp* *p*

Bsn. *mp* *p* *pp*

Tpt. *ppp* *f* *mf* *vib.*

Hn. *fp* *fp*

Tba. *pp*

Vln. *ff* *mp* *mf* *p* *ff* *f* *mp*

Vla. *ff* *mp* *mf* *mp* *pp* *mp* (*molto vib.*)

Vc. arco (sans aucun accent) *ff* *p* *pp*

Vibra. *f* *pp* *mf* *p*

Electro

E. Gtr. *f*

E. Bass *p* *f*

Dr. **molto accel.** *f* *p*

T

Musical score for page 56, measures 355-363. The score includes staves for Flute (Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Vibraphone (Vibra.), Electro, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Drums (Dr.).

Measures 355-363 are marked with measure numbers in boxes above the Flute staff. Performance markings include dynamics such as *ppp*, *p*, *mf*, *mp*, and *fp*. The Bassoon part includes the instruction "To Cbsn." at measure 360. The Viola part includes the instruction "(ord vib.)" at measure 355. The Drums part includes the instruction "*mp*" at measure 360. The score features various musical notations including triplets, sixteenth notes, and slurs.

364 365 366 367 368 369 370 371 372 373

Fl. *mp*

B. Cl. *p* *mp* *mp*

Tba. *pp*

Vln. *p* *ppp*

Vla. *mp* *ppp*

Vc. *pp* *ppp*

Vibra. *p* *mp* *mf* *p*

Electro

E. Gtr. *C#madd4* *E*

E. Bass *mf* *C#m* *E* *A* *C#m*

Dr. *p*

U

1

Fl. (senza vib.) *p* [375] [376] [377] [378] [379] [380] [381] [382] [383]

B. Cl. (senza vib.) *p* *mp*

Cbsn. Contrabassoon (senza vib.) *p*

Vibra.

Electro

E. Gtr. *C#madd4* *E* *A* *C#madd4* *Eadd9* *Ama7* *C#m7add4* *C#m9*

E. Bass *C#m* *E* *A* *C#m* *E* *A* *C#m*

Dr. *mp* *mf* *f*

2

Fl. 384 385 386 387 388 (nuances sempre simile) 389

B. Cl. (nuances sempre simile)

Cbsn. *mf* (nuances sempre simile)

Vibra. *p* *mf*

Electro

E. Gtr. $C\#m^{add4}$ E^{add9} Ama^7 $C\#m^7add4$ $C\#m^9$
(2) Répéter mes 378-383 (6mes) 7 fois en tout (avec la fin)

E. Bass $C\#m$ E A $C\#m$
(2) Répéter mes 378-383 (6mes) 7 fois en tout (avec la fin)

Dr. (2) Répéter les mes. 378-383 (6 mes) 7x en tout (avec la fin)

V 3

Musical score for measures 391-395. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Vibraphone (Vibra.), Electric Guitar (E. Gtr.), Bass (E. Bass), and Drums (Dr.).

Measures 391-395 are marked with measure numbers 391, 392, 393, 394, and 395. The Flute part is marked "(ORD VIB)". The Vibraphone part has dynamics *p* and *mf*. The Electric Guitar part has chords: C#m^{add4}, Eadd⁹, A^m7, C#m^{7add4}, and C#m⁹. The Bass part has chords: C#m, E, A, and C#m. The Drums part has a (3) marking.

4

Musical score for measures 396-401, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Cbsn.), Vibraphone (Vibra.), Electric Guitar (E. Gr.), Bass (E. Bass), and Drums (Dr.).

Measures 396-401 are marked with measure numbers in boxes above the staff lines.

Chord symbols for E. Gr. and E. Bass:

- 396: C#m^{add4} (E. Gr.), C#m (E. Bass)
- 397: E^{add9} (E. Gr.), E (E. Bass)
- 398: A^{ma7} (E. Gr.), A (E. Bass)
- 399: C#m^{7add4} (E. Gr.), C#m (E. Bass)
- 400: C#m⁹ (E. Gr.), C#m (E. Bass)

Drum notation includes a (4) in a circle below the first measure of the drum staff.

5

402 403 404 405 406 407

Cbsn. *fp*

Vibra. *mp* *mf*

Electro.

E. Gtr. *C#m^{add4}* *E^{add9}* *A^{ma7}* *C#m^{7add4}* *C#m⁹*

E. Bass *C#m* *E* *A* *C#m*

Dr. (5)

6

Musical score for Vibra, Electro, E. Gtr., E. Bass, and Dr. The score is divided into five measures, with measure numbers 408, 409, 410, 411, 412, and 413 indicated above the Vibra staff. The Vibra staff shows a melodic line starting in measure 412. The Electro staff is empty. The E. Gtr. staff features chords: C#madd4, Eadd9, Ama7, C#m7add4, and C#m9. The E. Bass staff features chords: C#m, E, A, and C#m. The Dr. staff shows a drum pattern with a snare drum and a bass drum.

Vibra. 408 409 410 411 412 413

Electro

E. Gtr. C#madd4 Eadd9 Ama7 C#m7add4 C#m9

E. Bass C#m E A C#m

Dr. (6)

7

Musical score for measures 414-419. The score includes parts for Cbsn., Vibra., Electro., E. Gtr., E. Bass, and Dr. The Cbsn. part features dynamics *fp*, *f*, *fp*, *mf*, *mp*, *sfz*, and *ff*. The E. Gtr. part includes chords: C#m^{add4}, E^{add9}, A^{ma7}, C#m^{7add4}, and C#m⁹. The E. Bass part includes chords: C#m, E, A, and C#m. The Dr. part includes a *mf* dynamic. Measure numbers 414, 415, 416, 417, 418, and 419 are indicated above the Cbsn. staff.

W 8

Musical score for W 8, featuring Cbsn., Vibra., Electro., E. Gtr., E. Bass, and Dr. parts. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and chord symbols.

Cbsn. (Cello/Double Bass):
421: *psub*
422: *mp*
423: *f*
424: *f*
425: *p*

Vibra. (Vibraphone):
422: *p*
424: *mp*
425: *sf*

Electro. (Electricity):
422: *p*
424: *mp*
425: *sf*

E. Gtr. (Electric Guitar):
421: *C#madd4*
422: *Eadd9*
423: *Ama7*
424: *C#m7add4*
425: *C#m9*

E. Bass (Electric Bass):
421: *C#m*
422: *E*
423: *A*
424: *C#m*
425: *C#m*

Dr. (Drums):
421: *(8)*
422: *(8)*
423: *(8)*
424: *(8)*
425: *(8)*
pp

X Contemplatif

Fl. 426 427 428 430 431 432 433 434 435 436

B. Cl. *fp* *mf* *p* *rit.*

Cbsn. *fp* To Bsn.

Tpt. *sfz* *mf* *f* *p*

Hn. *fp* *f* *ff* *p* *mf* *f* *p*

Tba. *sfz* *f* *fp*

Vln. *fp* *mf* *ff*

Vla. *fp* *mf* *p* *mf* *p* *f*

Vc. *fp* *mf* *ppp* *mf:sub* *p*

Vibra.

Electro.

E. Gr.

E. Bass.

437 438 439 440 441 442 443 444

Fl.

B. Cl.

Bassoon

Bsn.

Tpt.

Hn.

Tba.

Vln.

Vla.

Vc.

Electro

pp *sf* *p* *mp* *p* *fp*

pp *mf* *pp* *mp*

pp *sf* *pp* *mp* *p* *fp*

pp *fp* *pp* *p* *mf*

mf *mp*

p *f* *p*

gliss. *ppp* *sffz* *espr. (vib.)* *mp* *f* *p* *ppp* *mp*

mp *pp* *mp* *f* *p* *fp*

molto espr.

Y

445 446 447 448 449 450

Fl. *p* *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *fp* *mf* *fff*

Bsn. *mf*

Tpt. *mf* *p* *mf* *p* *mf* *pp* *f*

Hn. *mp* *p* *f*

Tba. *p* *ff*

Vln. *mf* *f* *pp* *mp* *fff*

Vla. *mf* *ppsub* *senza vib.* *ord vib.* *ff*

Vc. *mf* *p* *f* *p* *gliss.* *mp* *ff*

Vibra. *pp* *ppp* [Vers Gongs]

Electro

Z

Fl. *mf* [458] [459] [460] *p*

Bsn. *p* *mf* *pp* *f* (ouvrir progressivement)

Tpt. *pp*

Hn. *mp* *f* (ouvrir progressivement)

Tba. *mp*

Vln. *mf* *mp* *p* arco legatissimo

Vla. *mf* *mp* *p* arco legatissimo (sauf indication contraire)

Vc. *p* *mf* arco

Cl-tub *p* *f* *p*

Electro

