

Jonathan Pontier

PLANKTON - PATTERNS - TRANSITION
(AkouAriOm Investigation #2)

Instrumentation

1 Flûte
1 Clarinette
1 Basson/Contrebasson

1 Trompette
1 Cor
1 Tuba

1 Violon
1 Alto
1 Violoncelle

1 Percussion

1 Laptop

1 Guitare Electrique
1 Basse Electrique
1 Batterie

PLANCTON - PATTERNS - TRANSITION
(AkouAriOm Investigation #2)

♩ = 72

Percussion **Baton de pluie** (très doux) *pp* [2] *p* [3] [4] [5] [6] [7] [8] [9] [10] [11] [12]

Laptop **GTR Loop #1** (4 mes.) [5-8] [9-12]

Electro [13] [14] **GTR Loop #1** (4 mes.) [15] [16]

Dr. **Delay Pad Ad Lib**

A

Perc. **Log Drum** *pp* [18] [19] [20] [21] *p* [22]

Electro **GTR Loop #1** (4 mes.) [18-21] [22-25]

E. Gtr. **Son Saturé 40%**
Am7/11
p bend- [18] (effets de résonance) [21] *sfz* [22]

Dr.

Cbsn. [23] [24] [25] (senza vib.) [26] [27]

Perc. **Log Drum** *mp* [23] [24] [25] *p* [26] [27]

Electro **GTR Loop #1** (4 mes.) [26-29]

E. Gtr. *p* [23] [24] [25] *mf* [26] [27]

Dr.

28 29 30 31

Cbsn. *f > p* *fp* *mf*

Perc. [Log Drum] *mp* *mf* *p* *mp* *p*

Electro [GTR Loop #1 (4 mes.)]

E. Gtr. *mp*

Dr.

32 33 34 35 36

Cbsn. *p* (vib) *f* (senza vib.) *mp* *mf* *p* *f* *p*

Cor. *ppp* *pp*

Perc. [Blocks] *pp* *mf* *p* *mf* *mp* *p* *mp*

Electro [GTR Loop #1 (4 mes.)]

E. Gtr.

Dr.

B

38 39 40 41

mf *f* *p*

ppp *pp* *ppp* *p* *ppp* *p* *mp*

mécanique
(appuyer l'archet sur les temps forts)

mf

(sec)

p *pp* *p*

Blocks

Log Drum

mp *pp* *p* *mp* *mf* *mp*

GTR Loop #1 (4 mes.) GTR Loop #1 (4 mes.)

mf *C6/9* *Am7* *F*

Dr.

42 43 44 45 46

Cbsn. *mf* *p* *f* *sfz* *pp*

Cor. *pp* *p* *sf* *p* *mp* *pp* *mp*

Tba. *mp*

Vla. *mp* *mf*

Vc. *mp*

Perc. *mf* *f*

Electro. *GTR Loop #1 (4 mes.)*

E. Gr. *C⁶* *Am⁷* *C/E* *F* *Comit³* *F*

Dr.

47 48 49 50 51

Cbsn. *mf* *f* *pp* *p*

Tpt. *ppp* *pp* *mp*

Cor. *pp* *sfz* *pp* *mp* *pp* *mp* *fp* *pp* *mp* *sfz*

Tba. *mf* *p* *mf* *pp* *fp* *mf*

Vla. *f* *mf*

Vc. *pizz.* *mf* *arco* *pp* *fp* *mp* *mf* *p*

Perc. *f* *mp* *mf* *f* *mf* *mp*

Electro *GTR Loop #1 (4 mes.)*

E. Gtr. *Am⁷* *pp* *Fadd⁹* *F/A* *mf* *Am⁷* *Am/E*

Dr.

56 57 58 59

Cl. *fp* *p* *mp* *sfp*

Cbsn. *pp* *p* *mp*

Tpt. *pp* *p* *mp* 3

Cor. *sf sf* *mf* *p* *mf* *p* *mf*

Tba. *mf* *p* *pp* *f* *p* *mf*

Vla. (écraser l'archet) *f* (ord)

Vc. *f* *p* *f* (senza vib.) *sfp* *ff* (ord) *gliss.* *mf* *gliss.* *gliss.* *gliss.*

Glockenspiel *pp* *mf*

Electro GTR Loop #1 (4 mes.)

E. Gtr. Fma7(omit3) *mf* Am7 F(omit3) (effets) Em7 Am7

Bass Fma7(omit3) Am7 *mf* F(omit3) Em7 Am7

Dr.

68 69 70 71

Fl. *p* *f*

Cl. *f* *p* *fp* *fp* *f*

Cbsn. *mf* *sfp* *ff* *p*

Tpt. *mf* *p* *fp* *mf* *mp* *fp*

Cor. *f* *p* *ff* *fp*

Tba. *p* *ff* *mp* *f* *mp* *p* *f*

Vln. *mf* *f* *sfp* *f*

Vla. *mf* *f* *sfp* *f*

Vc. *mf* *f* *sfp* *f* *gliss.*

Glock. *p*

Electro **GTR Loop #1 (4 mes.)**

E. Gtr. *mf* *f* *mf*

Bass *mf* *Am⁷ (légèrement funky, sec)*

Dr.

72 73

Fl. *p* *ff* *p* *f*

Cl. *ppsub* *f* *f* *ff* *p* *mf* *fp*

Cbsn. *mf* *f*

Tpt. *f* *p* *fp* *f*

Cor. *fp* *f* *ff* *f* *mp*

Tba. *mp* *ff* *p* *f* *ff* *mf* *fp*

Vln. *mf* *ff* *fff* *fsub* *ff* *f* *fp*

Vla. *mf* *ff* *f* *ff* *f* *fp*

Vc. *ff* *ff* *f* *ff* *f* *fp*

Glock. *mf* *f*

Electro GTR Loop #1 (4 mes.)

E. Gtr. bend *fff* bend

Bass (sempre simile)

Dr.

76

D

8^{va}

Fl. *mp* *f* *mf* *f* *mf*

Cl. *fp* *mf* *f* *ppsub*

Cbsn. *p* *ff* *f*

Tpt. *p* *mf* *f* *p* *sfz* *p*

Cor. *mf* *ff* *p* *f* *p*

Tba. *fp* *fp* *fp* *mf* *mp* *mf*

Vln. *ff* *mf* *f* *sfz* *mf* *fsub* *mp* *ff*

Vla. *pp* *mf* *f*

Vc. *ff* *sfz*

Glock.

Electro **GTR Loop #1 (4 mes.)**

E. Gtr. *mp* *f* bend- bend-

Bass Répéter 8 mes. précédentes (mes. 69 à 77)

Dr.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 80-83, featuring triplets and dynamic markings *f*, *mf*, *sfz*, and *f*.
- Cl.** (Clarinet): Measures 80-83, featuring triplets and dynamic markings *mf*, *fppsub*, *fp*, *fp*, and *fp*.
- Cbsn.** (Cobson): Measures 80-83, featuring dynamic markings *mp*, *f*, and *p*.
- Tpt.** (Trumpet): Measures 80-83, featuring dynamic markings *f*, *sfp*, *f*, *pp*, and *mf*.
- Cor.** (Cornet): Measures 80-83, featuring dynamic markings *p*, *mf*, *p*, *mp*, and *p*.
- Tba.** (Tuba): Measures 80-83, featuring dynamic markings *p*, *fp*, *f*, and *p*.
- Vln.** (Violin): Measures 80-83, featuring dynamic markings *f*, *ff*, *fp*, *fp*, *fff*, and *mp*.
- Vla.** (Viola): Measures 80-83, featuring dynamic markings *mf*.
- Vc.** (Violoncello): Measures 80-83, featuring dynamic markings *sfz*, *gliss.*, *sfz*, *gliss.*, *sfz*, *sfz*, and *mf*.
- Glock.** (Glockenspiel): Measures 80-83, featuring dynamic markings *mf*.
- Electro.** (Electric Guitar): Features a "GTR Loop #1 (4 mes.)" starting at measure 82.
- E. Gtr.** (Electric Guitar): Features a "bend" marking and chords *F* and *Am*.
- Bass** and **Dr.** (Drums): Represented by rhythmic slash marks.

♩ = 70

88 89 90 91

Fl. *p*

Cl. *fp* *fp*

Tpt. (flatt) *mp* *pp* *fp* *mf* *p*

Cor. (léger) *f* *pp*

Tba. *p* *mp*

Vln. *fff* *mp* *sf* *f* *p* *gliss.* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *ff* *p* *pp* *mp* *mf*

Glock. *p* *mf* *p* *pp* *f*

Electro **GTR Loop #2 (4 mes.)**

E. Gtr. *p* F/A A#11 (riff-cocotte)

Bass F/A

Dr.

E

95

Fl. *mf*

Cl. *fp*

Tpt.

Tba. *p* *pp*

Vln. (senza vib.) *mf* *p*

Vla. *mp*

Vc. *p*

Glock. *ppp* *mp* *p* *mf* *p* *mf* *p*

Electro [GTR Loop #2 (4 mes.)]

E. Gtr. *pp* *mp*

Dr.

96

Fl.

Cl.

Tba.

Vln.

Vla.

Glock.

Electro

E. Gtr.

Dr.

p

sfp

mf

sfp

fpp

mp

sfp

pp

p

sfp

mf

fp

(léger)

sfp

sfp

pp

sfz

pp

mf

pp

GTR Loop #2 (4 mes.)

mp

mf

100

101

102

103

Fl. *p* *mf*

Cl. *sfp* *sfp* *sfp* (léger) *sfp* *sfp*

Cor *ppp* *pp* *ppp* *pp* *p_{sub}* *pp*

Vln. *sfp* *ppp* *fp*

Vla. *sfp* *p*

Glock. *f*

Electro GTR Loop #2 (4 mes.)

E. Gtr. *A7(omit3)* *mp* *gliss.*

Bass *A7(omit3)* *p*

Dr.

104 105 106 107

Fl. *p* *sfz* *mf*

Cl. *sfz* (léger) *sfz*

Tpt. *mf*

Cor. *mf* *p* *pp* *p* *mf* *p*

Tba. *ppp*

Vln. (davantage qu'un *fp*, accentuer les attaques) *fp* *fp* *fp* *sfz*

Vla. (sempre senza vib.)

Perc. Crotales *mp* *mf*

Perc. TAM Gong Thai (léger, ne pas étouffer) *mp* *p* *3* *6* *3*

Electro GTR Loop #2 (4 mes.)

E. Gtr. bend-----

Bass *pp*

Dr.

F

110

111

108

Fl.

Cl.

Tpt.

Cor.

Tba.

Vln.

Vla.

Perc.

Perc.

Electro

E. Gtr.

Bass

Dr.

p

f

fp

mf

p

mf

p

sf

sf

ffz

mp

mf

sfz

p

pp

ppp

p

ppp

sfz

mp

sf

f

mf

pp

p

ppp

F

(sempre senza vib.)

Crotales

Gong Thai

TAM

GTR Loop #2 (4 mes.)

poco rall. ♩ = 66

112 113 114 115 116

Fl. *mf* *p_{sub}* *f_{sub}* *p* *mf*

Cl. *sfz* *mp* *sfz*

Tpt. *p* *mp* *sf*

Cor. *p sf pp sf mp mf sf*

Tba. *ppp*

Vln. *fp* *pp*

Vla. *sfp*

Perc. *Crotales* *Gong Thai* *Gong* *mf* *p* *pp* *sf* *sf*

Electro

E. Gtr. *ppp* bend-----

Bass

G

Fl. *flatt.* *p* *mf* *pp* *fp* *mf*

Cl. *p* *sfz* *mp* *p*

Cbsn. Bassoon

Tpt. *mp* *mf* *sfz*

Cor. *p* *mp*

Tba. *p*

Vln. *mf* *sfz*

Vla.

Perc. *Crotales* *3* (étouffer) *6* *sfz* *p*

Perc. *Gong* *mf* *Gong Thai* *f*

molto rall.

♩ = 58

117 119 120 121

122 123 (flatt.) 124 125

Fl. *p* *mf* *p* *fp*

Cl. *sfz* *pp*

Bsn. *p* *f* *p* *pp*

Tpt. *p* *sfz* *sf*

Cor. *pp* *mp* *p*

Tba. *pp*

Vln. *pizz.* (*léger*) *mp* *ppp* *p* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *pp* *p* *mp* *psub* *sfz*

Perc. *Crotales* *p* *mp*

Perc. *Gong Thai* *mf* *pp* *mp* *sf*

H

poco rall. $\text{♩} = 54$

Musical score for measures 126-132. The score is in 2/4 time and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Cor.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

Measures 126-132 are marked with a tempo of $\text{♩} = 54$ and a dynamic of *poco rall.*. The score includes various dynamics such as *mf*, *pp*, *sfz*, *mp*, and *p*. There are also markings for *Crotales* and *Gongs Opera (low gong)*.

Measures 126, 127, 129, 130, 131, and 132 are indicated by boxed numbers above the Flute staff. Measure 127 includes a triplet of eighth notes. Measure 130 includes a triplet of eighth notes. Measure 132 includes a triplet of eighth notes.

I

Fl. 133 134 135 137 138 139

Bsn. *pp*

Tpt. *p* *fp*

Cor. *p* *pp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Perc. Crotales *mp*

Perc. Gongs Opera *mf* *f* *ff*

Perc. *pp* *p*

Libre

A tempo ♩ = 50

Perc. 140 141 142 143 144

mf *mp* *p* *f* *mf* *p* *pp* *f* *pp*

J

Perc. 145 146 148 149

p *pp* *mf* *< sf* *p* *f* *p* *f* *mf* *f* *mp* *mf* *pp* *pp* *p* *sf* *p* *sf* *p*

p COURT

150 151 152 153 154 Gongs Opera

Perc. *f* *mf* *ff* *p* *mp* *p* *mf* *f*

COURT COURT

155 156 157 158 159 160 X4 - Cresc. vers forte

Perc. *pp* *mf* *f* *sf* *p* *pp*

K 161 Poco Acc. (enchainer avec Curious Manners) 162 163 164

Perc. *f*

Curious Manners