

SWIMMING (Investigation #1)

Jonathan Pontier

♩ = 84

Guitare

Measures 1-6: Guitare. Chords: D, Gadd9, D. Dynamics: *f*.

E. Gtr.

Measures 7-12: E. Gtr. Chords: Gadd9, Bm, D/A, Gadd9. Dynamics: *mf*.

E. Gtr.

Measures 13-18: E. Gtr. Chords: Bm, D, Asus4, A, D, D/F#. Dynamics: *mf*.

Dr.

E. Gtr.

Measures 19-24: E. Gtr. Chords: Gma7/9/13, D, D/F#, A7. Dynamics: *mf*.

Dr.

E. Gtr.

Measures 25-30: E. Gtr. Chords: Bm, D/A, Gadd9, Bm, D. Dynamics: *f*.

Bass

Measures 25-30: Bass. Dynamics: *f*.

Dr.

A

Musical score for measures 31-36. The score is written for three staves: Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 is marked with a box containing the letter 'A'. Chord symbols are placed above the guitar staff: Asus⁴ (31), A (32), D (33), D/F# (34), Gma^{7/9/13} (35), and A (36). The bass staff has corresponding chord symbols: Asus⁴ (31), A (32), D (33), D/F# (34), Gma^{7/9/13} (35), and A (36). The drum staff starts with a dynamic marking of *f* (31). Measure 31 includes a triplet in the bass line.



Musical score for measures 37-42. The score is written for three staves: Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). Chord symbols are placed above the guitar staff: D (37), F#m⁷/C# (38), G (39), A⁷ (40), Bm (41), and D/A (42). The bass staff has corresponding chord symbols: D (37), F#m⁷/C# (38), G (39), A⁷ (40), Bm (41), and D/A (42).



Musical score for measures 43-48. The score is written for three staves: Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). Chord symbols are placed above the guitar staff: G (43), Bm (44), D (45), Em (46), and F#m⁷/11 (48). The bass staff has corresponding chord symbols: G (43), Bm (44), D (45), Em (46), and F#m⁷/11 (48). Measure 48 includes a dynamic marking of *sfz* in both the guitar and bass staves.

49 50 51 52 53 54

B

Bsn.

Vln. I

Vla.

Vc.

E. Gtr.

Bass

Dr.

mf p

f *mf* *f* *mp* *mf* *p*

fp *mf* *p* *f* *mf* *p* *pp*

f *mf* *f* *mf* *p*

sfz *sfz* *A* *Bm A* *Bm A* *mp* *p*

sfz *A* *Bm A* *Bm A* *mp* *p*

sfz *mp* *p*

55 56 57 58 59

Cl. *mf* *p* (simile) (simile) (simile) *mf* *p* *mp* *mf* *p* *pp* *mf* *p* *p* *f* *p* *f* *mf* *p*

Bsn. *mp* *mf* *p* *mf* *f* *mf*

Tpt.

Cor *p* *f*

Vin. I *pp* *mf* *mp* *fp* *mf*

Vla. *mf* *mp* *fp* *mf*

Vc. *mp* *fp* *mf*

Glock. *Glock.* *mf*

E. Gtr. *f* *mf* *f* *f*

Bass *mf* *sfz* *f*

Dr. *mf* *sfz* *f*

D F#m/C# G A

D F#m/C# G A

60 61 62 63

Cl. *fp* *f* *mp* *mf* *f*

Bsn. *p*

Tpt. *f* *mf* *p*

Cor. *mp* *f* *mf* *f*

Tba. *sfz* *f* *mf* *sfz* *p* *f*

Glock. *mp*

E. Gtr. D F#m/C# A

Bass D F#m/C# A

Dr.

64 65 66 67 68

Fl.

Cl.

Bsn.

Tpt.

Cor.

Tba.

Glock.

E. Gr.

Bass

Dr.

mf *f* *mf* *f* *mp* *p*

mf *f* *mf* *f* *mp* *p*

mp *p* *f* *mf* *p* *fp* *mf* *f* *p*

To Vib. *f* *ff* *Glockenspiel* *

Bm D/A G Bm

Bm D/A G Bm

3

69 70 71 72

Fl. *f* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf*

Bsn. *f* *sf* *sf* *sf*

Tpt. *mp* *fp* *mf*

Cor. *mp* *fp* *mf*

Tba. *fp* *mf*

Glock. *f*

E. Gtr. D Em F#m *sfz* *sfz*

Bass D Em F#m *sfz* *sfz*

Dr. *sfz* *sfz*

73 74 75 76

Fl. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Bsn. *sf sf sf ff mf sfz ff*

Tpt. *sf <f mf f mp mf sfz*

Cor. *sf <f mf f mp mf*

Tba. *sf <f fp mf fp f mf* (cuivrer)

Vc. *ff mp* (senza vib.)

Glock. *mf p*

E. Gtr. *sfz sfz sfz mf F#madd11*

Bass *sfz sfz sfz mf F#madd11*

Dr. *sfz sfz sfz mf*

C

77

Fl. *mf* *f* *mf* *sfp* *f* *ff* *mf*

Cl. *mf* *sfz* (*mf*) *sfz* *sfz* *sfz* *sfz* *sf* *f* *sfz*

Bsn. *fp* *f* *mf* *f* (simile)

Tpt. *f* *mf* *f* *fp* *f*

Cor. *f* *mf* *fp* *f* *mp*

Tba. *sfp* *fp* *ff* *sf*

Vc. *sfp* *mf* *f* *sfz* *ff* *mp*

Glock. *ff* *fff* *ff > p* *sf* *sf* *sf* *sf* *f* *p*

E. Gtr. *ff* *mp*

Bass *sfz* *sfz*

Dr. *sfz*

81 82 83 84

Fl. *f ff mf f ff fp*

Cl. *sf sf sf sfz sf ff sf*

Bsn. *ff mf*

Tpt. *fp f ff f*

Cor. *f mf ff mf mp*

Tba. *ff fp f fff ff mf ff*

Vln. I *ff f*

Vla. *f*

Vc. *f ff sfz (gliss.) mf*
portamento

Glock. *f p f p f p proportionnellement f p p mf mp*
** F#5*

E. Gr. *mf*

Bass *p mf*

Dr. *mf*

85 86 87 88

Fl. *ff* *ff* *mf* *ff*

Cl. *sfz* *sfz* *sf* *f* *mf*

Bsn. *mp* *p* *f* *p*

Tpt. *ff* *ff* *mf*

Cor. *ff* *mp* *ff* *mp*

Tba. *mf* *f* *ff* *mf*

Vln. I (portamento) *mf* *f* *vib.* *molto vib.*

Vln. II (portamento) *ff* *gliss.* *molto vib.*

Vc. (ord vib.) *f* (portamento) *mp* *f* *molto vib.*

Glock. *To Mar.* *Marimba* *p* *sf* *sf* *sf* *sfz* *pp* *sfz* *sf*

E. Gr. *f* *p* *sfz*

Bass *f* *p* *sfz*

Dr. *f* *p* *sfz*

D

molto rall.

♩ = 56

89 (8) 90 91 92

Fl. *sfz sf sf f mf pp mf*

Cl. *sfz f p ff_{sub} sfz pp*

Bsn. *ff mp fp mf*

Tpt. *mp fp mp p f p mp pp*

Cor. *p f p mp pp*

Tba. *mp pp mf p*

Vln. I (ord vib.) *f mp p pp* (senza vib.)

Vla. *mf mp p* (senza vib.)

Vc. *ff mf mp p* (ord vib.) (senza vib.)

Mar. *mf pp mp ff sfz pp ff* Glockenspiel *p*

E. Gtr. *mp p*

Dr. *pp*

93 94 95 96

Fl. *mf* *mp*

Cl. *p* *mp* *fp* *mp*

Bsn. *mp* *ppp* *pp* *ppp* *pp*

Tpt. *mp* *mf* *p* *fp* *mf* *p* *pp*

Cor. *mf* *p* *mf*

Vin. I *mp* *mf* *p* *f* *f* *ff* *mp* *sf* *ppp*

Vla. *pp* *mf* *p* *f* *pp*

Vc. *pp* *mf* *p* *pp*

Glock. *ppp* *pp* *f* *pp* *mp*

E. Gr. (libre) *mp*

Detailed description of the musical score: The score is for measures 93, 94, 95, and 96. It features multiple staves for woodwinds (Flute, Clarinet, Bassoon, Trumpet, Cor Anglais), strings (Violin I, Viola, Violoncello), and percussion (Glockenspiel, Electric Guitar). The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with various dynamics and articulations. The percussion includes a glockenspiel with specific rhythmic patterns and an electric guitar playing a sustained chord. Dynamics range from *ppp* to *ff*. The electric guitar part is marked '(libre)' and *mp*.

97 *assez court* 98 99 100 *court*

Fl. *p* *sfz* *mp* *p* *pp* *f*

Cl. *pp* *mf* *p* *8va*

Bsn. *ppp* *p* *ppp* *sfp*

Tpt. *ppp* *sf* *sfz* *sf* *sffz*

Cor. *pp* *sf* *p* *pp* *p* *ppp* *p* *fp*

Tba. *f* *mf* (effet "sous-marin" à définir ...)

Vin. I *p* *pp* *pizz.* *sfz*

Vla. *p* *mp* *pizz.* *mf* *arco - espr.* *fp*

Vc. *p* *espr.* *pp* *ppp*

Glock. *pppp* *sfz* *sfz* *

Perc. *Gong Grave* *mf* *pp* *Gong Thai* *ppp*

très court assez court

101 102 103 *poco accel.*

Fl. *ppp* *f* *p* *p* *f* *ff* *f* *p*

Cl. *f* *p* *fp* *ff* *mf* *sfz* *p* *f* *pp*

Bsn. *ppp* *mp* *p* *pp*

Tpt. *mp* *sfz* *mf* *sfz* *p* *pp*

Cor. *sf* *fp* *ppp* *mf* (flatt.) (flatt.)

Tba. *p* *mf*

Vln. I *ppp* *p* *fp* *ff* *mf* *arco*

Vla. *mf* *pp* *ppp* *mf*

Vc. *ppp* *p*

Perc. *sfz* [2 Crotales] [Gong Thai] *mp* [2 Crotales] *sfz* [4 Temple Blocks & W.B.] *ppp* [Log Drum]

♩ = 62 (sempre acc)

104 *f* *mp* *mf* *ppp* *p*

105 *mf* *ppp* *p*

107 *p* *ppp* *ppp*

E ♩ = 70 *molto rall.* To B. Fl.

Fl.

Cl.

Bsn.

Tpt.

Cor.

Tba.

Vin. I

Vla.

Vc.

Perc. 4 Temple Blocks & W.B. *mp* *mf* *pp* *ppp*

Perc. Log Drum *mf* *pp* *ppp*

◡ (très court, comme une respiration)

♩ = 52 (Molto Rubato, presque sans battue)

108 109 Bass Flute 110 111

Fl. *mp* *ppp* *p* *mp*

Cl. *mf* *mp* *ppp* *p* *pp* *mp* *mf* *p*

Bsn. *p* *mf* *p*

Tba. *p* *pppp* *pp*

Vln. I *p* *mp*

Vln. II *ppp* *gliss.* *fp* *fp* *pp* (léger) *p* *mp*

Vc. *f* *p* *gliss.* *pp* (léger) *p*

Perc. Chimes *pp*

E. Gtr. (libre) *f* *mp*

Bass *mp*

poco accel. molto accel. **F** ♩ = 70

112 113 115

B. Fl. *pp* *p* *mf*

Cl. *pp* *mp* *p*

Bsn. *mp* *mf* *ppp*

Tba. *p* *ppp*

Vln. I *mf* *f* *p* *mp* *p* *pp* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vc. *mp* *p* *pp*

Perc. *mf* *pp* **4 Bols**

E. Gtr.

117 118 119 120

B. Fl. *p* *mp* *pp*

Cl. *p* *pp* *p* *ppp* *fp*

Bsn. *p* *pp* *p* *ppp*

Cor. *mp* *pp* *p* *pp* *p* *pp*

Tba. *p* *ppp* *p* *pp*

Vln. I *ppp* *pp* *p*

Vla. *pp* *mp* *mf* *p* *mp* *pp* *mp*

Vc. *p* *ppp* *pp* *mp* (léger) *mf* (plus chaud) *mp*

Perc. 4 Bols *p*

Dr. *ppp*

accel.

121 122 123 $\text{♩} = 82$ 124 125

B. Fl. *p* *mf* *f* *mp*

Cl. *pp* *mp* *f* *mf* *f* *mp* *gliss.*

Bsn. *mp* *mf* *pp* *f*

Tpt. *sfz*

Cor. *sfz*

Tba. *p* *mf* *pp* *sfz*

Vln. I *mp* *pp* *mf*

Vla. *mf*

Vcl. *fp* *mf*

Perc. 4 Bols *mf* *pp*

Bass *ff*

Dr. *ff*

126 127 128 129 130

B. Fl. *mp* *p* *sf*

Cl. *mp* *p* *sf*

Bsn. *fp* *fp* *sf* *mf p* *mf p* *mf p*

Tpt. *fp* *ff* *p*

Cor. *p* *pp* *ppp* *pp*

Tba. *sf* *mf* *p* *pp* *mf* *p*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

Perc. *ff* *f*

E. Gir. *ff* *ff* *f*

Bass *mp* *ff* *f* *p*

Dr. *p* *ff* *p*

4 Bols

Gongs Opera

*Em*⁷ *Em*^{add9/F#}

*Em*⁷ *Em*^{add9/F#}

G poco accel.

131 133 134

B. Fl. *mf* *p* *mf* *fp* *f*

Cl. *mf* *p* *fp* *mf* *f*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mf*

Tpt. *mf* *ff* *p* *fp* *mf* *f* *sfz*

Cor. *ff* *f* *mf* *sfz* *f*

Tba. *ff* *f* *mf* *sfp* *ff* *sfz*

Perc. **TAM** *p* *f* *p* **Gons Opera** *ff*

E. Gtr. *mf* *f*

Bass *f*

Dr. *ff* *f* *mf*

135 $\text{♩} = 86$ 136 137 138 To Fl.

B. Fl. *fp* *mf* *f*

Cl. *fp* *mf*

Bsn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Tpt. *sfz p* *ff* *f* *f* *p* *mf* *p* *sfz* *p* *ffz* *p* *f*

Cor. *f* *sf* *sfz* *mf* *ff* *mf* *p* *f* *p* *f* *ff* *f*

Tba. *sfz* *f* *ff* *f* *fp* *ff* *sfz* *ffz* *f*

Perc. [Tam] *mf* *ff* [Gong Opera] *pp* *f*

E. Gr. Em^{add11}

Bass

Dr.

139 140 141 142

accel.

$\text{♩} = 88$

Bsn. *mf p mf p mf p mf p mf p mf p mf p mf p*

Tpt. *sfz mf sfz sfz mp sfz mp sfz mp sfz mp sfz ff fff*

Cor. *sfz sfz sfz sfz mf sfz sfz ff pp ff*

Tba. (gliss. ou portamento) *mf ff pp ppsub ff*

E. Gtr. *Em7b5 Em7 A mf*

Bass *Em7b5 Em7 A*

Dr. *accel.*

H ♩ = 84

147 148 149 151 152 153

rall.

Fl. *f* *sf* *p*

Cl. *ff* *mf* *f* *p*

Bsn. *mf* *f* *p*

Tpt.

Cor. *mp*

Vin. I *mf* *ppp* (ord vib.) *f*

Vla. *fff* (ord vib.) *f*

Vc. (ord vib.) *f*

Vibra *mp* *f*

E. Gr. *A* *Em⁷* *Em^{7/9}* *sf* *mp* *Em^{7/9}* *A* *mf*

Bass *A* *Em⁷* *Em^{7/9}* *p* *Em^{7/9}* *A*

Dr. *rall.* *sfz* *p*

154 *poco rall.* *mp* *mf* 155 *molto rall.* *p* 156 157 $\text{♩} = 66$

Fl. *mp* *mf* *p* *pp* *mf* *p*

Cl. *mp* *mf* *p* *pp* *mf* *p*

Bsn. *mp* *mf* *p* *mp*

Tpt. *pp* *ppp*

Cor. *p* *ppp*

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Vib. *pp* *f*

E. Gr. *Em* *Esus²* *E⁹b5omit3*

Bass *Em* *Esus²* *E⁹b5omit3*

Dr. *poco rall.* *molto rall.* $\text{♩} = 66$

158 159 160 161 162 163

Fl. *p* *mf* *mp* *pp*

Cl. *mf* *mp* *mf* *mp*

Bsn. *ppp*

Tpt. *p* *pp* *mp* *p*

Cor. *pp*

Tba. *p*

Vin. I *p* *gliss.* *f*

Vla. *p* *gliss.* *f*

Vc. *p* *gliss.* *f*

Vib. *pp* *mp* *p* *sf*

E. Gtr. Esus² *sf* E9b5omit3 (glissé ou vibrato)

Bass Esus² *mp* *p* E9b5omit3

Dr. *p*

Detailed description of the musical score: The score is for measures 158 to 163. It includes parts for Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone, Violin I, Viola, Violoncello, Vibraphone, Electric Guitar, Bass, and Drums. The woodwinds and strings play melodic lines with various dynamics and articulations. The brass instruments have specific entries in measures 162 and 163. The electric guitar and bass play a rhythmic accompaniment with specific voicings (Esus2 and E9b5omit3). The drums provide a steady beat with triplet patterns.

164 165 166 167 168

Fl. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Tpt. *pp* *p* *mf*

Cor. *mp* *p* *ppp*

Tba. *mp* *pp*

Vln. I *ppsub* *mp* *p* *mf*

Vln. II *ppsub* *mp* *p* *mf*

Vc. *ppsub* *mp* *p* *mf*

Vib. *pp* *Ed* *

Bass *p*

Dr. *p*

Detailed description: This page of a musical score covers measures 164 to 168. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor.), and Trombone (Tba.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The string section includes Violin I, Violin II, and Viola. The percussion section includes Vibraphone (Vib.), Bass, and Drums (Dr.). The score features various dynamics such as *pp*, *p*, *mp*, *mf*, *ppp*, and *ppsub*. There are also performance markings like *Ed* and an asterisk (*). The woodwinds and strings play melodic lines with triplets and slurs, while the drums play a steady rhythmic pattern.

169 170 172 173 174 175 176

Fl. *p*

Cl. *p* *mp* *mf* *p*

Bsn. *p*

Moyen

I

Vln. I *fp* *f* *mp* *ff*

Vla. *fp* *f* *mp* *ff*

Vc. *fp* *f* *mp* *ff*

Bass *pp*

Dr. *pp*

poco accel. 177 178 molto accel. 179 180 $\text{♩} = 76$ sempre accel. 181 182 183

Fl.
Cl.
Bsn.
Tpt.
Cor.
Tba.
Vln. I
Vln. II
Vcl.
Vib.
E. Grt.
Bass
Dr.

fp *ff* *p* *fp* *mf* *f* *p* *f* *mp* *f* *mp* *p* *mf* *f* *p*

sfz *sfz* *sfz* *p_{sub}* *mf* *p*

f *mp* *mf* *mp* *mf* *mp* *mf* *mp*

f *mp* *p* *mp*

To Mar.
Marimba

f *mp* *p* *mp*

Em⁷ Open tuning string VI low D

f *mp* *p* *mp*

f *p*

f *p*

♩ = 82

184 185 186 187

Fl. *f* > *mf* *sfz* *mp* < *f* *sfz* *f*

Cl. *f* > *mf* *sfz* *mp* < *f* *sfz* *f*

Bsn. *f* > *mf* *sfz* *mp* < *f* *sfz* *f*

Tpt. *mf* *sfz* *mp* *f* *ff*

Cor. *mf* *sfz* *mp* *f* *ff*

Tba. *mf* *sfz* *mp* *f* *ff*

Vln. I *sempre marcato léger* *p*

Vla. *sempre marcato léger* *p*

Vc. *sempre marcato léger*

Mar. *fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf fp* *mf*

E. Gtr. *mf* *p*

Bass *mf* *mp*

Dr. *mf*

188 189 190 191 192

Fl. *mp* *mf* *sf* *f* *p* *fp* *f*

Cl. *mp* *mf* *sf* *f* *p* *f*

Bsn. *mp* *mf* *sf* *f* *p* *p* *f*

Tpt. *fff* *p* *f*

Cor. *mf* *fff* *p* *f*

Tba. *fff* *p* *f*

Vln. I *mf* (alourdir progressivement)

Vla. *mf* (alourdir progressivement)

Vcl. *mf* (alourdir progressivement)

Mar. *mf fp* *mf fp* *mf fp* *mf fp* *p*

E. Gtr. *mp*

Bass *p*

Dr. *mp*

J

Fl. *mf* *p* *mp* *mf pf* *p* *mf* *p*

Cl. *mf* *pf* *p* *mf* *p*

Bsn. *pf* *p* *mf*

Tpt. *f* *p* *mf*

Cor. *f* *p* *mf*

Tba. *f* *mp* *mf*

Vln. I *sempre staccato* *sempre staccato* *sempre staccato* *f* (staccato spiccato)

Vla. *sempre staccato* *sempre staccato* *sempre staccato* *f* (staccato spiccato)

Vc. *sempre staccato* *sempre staccato* *sempre staccato* *f* (staccato spiccato)

Mar. *f* *p*

E. Gr. **J**

Bass *mp*

Dr. **J** *p* *pp*

To A. Fl.

199 200 201 202 203

Bsn. *pp*

Tpt. *mp* *mf* *p* *mp*

Cor. *p* *mp* *sf* *p*

Tba. *p* *sf* *p*

Vln. I *ff* *staccatissimo*

Vln. II *ff* *staccatissimo*

Vc. *ff* *staccatissimo*

Mar. *ff*

Detailed description of the musical score: The score is for measures 199 through 203. The Bsn. part starts with a *pp* dynamic. The Tpt. part has dynamics of *mp*, *mf*, *p*, and *mp*. The Cor. part has dynamics of *p*, *mp*, *sf*, and *p*. The Tba. part has dynamics of *p*, *sf*, and *p*. The Vln. I and Vln. II parts are marked *ff* and then *staccatissimo*. The Vc. part is marked *ff* and then *staccatissimo*. The Mar. part is marked *ff*.

♩ = 70 (Sempre Ral)

rall.

204 205 206 207 208 209 210 211 212

Tpt. *p* *mf*

Cor. *p* *mp*

Tba. *p* *mp* *mf*

Vin. I. *fff* *ff* molto espressivo

Vla. *fff* *ff* molto espressivo

Vc. *fff* *ff* molto espressivo *f*

Mar. *ppp* To Glock.

213 214 215 216 217

♩ = 60 (cuivrer)

Tpt. *fp* *mf* *f* *p*

Cor. *mf* *fp* *f fp* *p*

Tba. *f* *mp* *f* *mp* *f* *p*

Vin. I. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *mf* *mp*

Perc. [TAM]

218 219 220 222 **K** *(senza vib.)* **♩ = 70** 223

Tpt. *pp* *p*

Cor. *pp* *p*

Vln. I *mf* *p* *léger senza vib.*

Vla. *pp mp p* *léger senza vib.*

Vc. *mf p pp* *léger senza vib. p*



224 225 226 227 228

A. Fl. *ppp* *pppp p ppp pp p*

Cl. *p*

Vln. I *pp*

Vla. *pp*

Vc. *pp*

229 230 231 232

A. Fl. *p* *mf* *p* *pp* *p*

Cl. *mf* *p* *mp* *sf* *sfz*

Bsn. *pp* *p*

Vln. I *pp* *pizz.* *p*

Vla. *ppp* *pizz.* *p*

Vc. *pp*

L poco accel. 234 235 236

A. Fl. *mp* *p* *pp*

Cl. *mf* *p* *sf* *sf* *pp* *p*

Bsn. *pp* *ppp* *pppp*

Dr. *ppp* *pp*

(léger)

♩ = 76 (Sempre Acc) ♩ = 82

237 238 239 240 241

A. Fl. *mp* *mf* *mp*

Cl. *mp* *mf*

Bsn.

E. Gr. *f* Ab⁷sus⁴

Bass Ab⁷sus⁴

Dr. *p*

242 243 244 245

A. Fl. *mf* *p* *mf* *p*

Vla. arco - espr. *mp*

Vc. arco - espr. *mp*

E. Gr. Ab⁷sus⁴ Ama⁷(#11) *mf*

Bass Ab⁷sus⁴ Ama⁷(#11) *mf*

Dr. *mf*

246 247 248 249 250 251 To B. Fl.

A. Fl. *mf* *f* *mf*

Cl. *mf* *p* *mf* *f* *p*

Bsn. *p*

Vin. I *arco* *sf* *mf* *ff* *f* *p*

Vla. *mf* *f* *ff* *f* *p*

Vc. *mf* *f* *ff* *p*

E. Gtr. *Bbm7/11* *B6* *Ab*

Bass *Bbm7/11* *B6* *Ab*

Dr.

252 253 254 255 256

B. Fl. *ff* *mp* *f*

Cl. *ff* *fp* *mp* *p* *ff* *fp*

Bsn. *mf*

Tpt. *fp* *ff* *f* *mf*

Cor. *fp* *ff* *f* *mf*

Tba. *mf* *fp* *ff* *f*

Vln. I *mf* *f* *ff* *f* *ff*

Vla. *mf* *f* *mf* *f* *ff*

Vc. *f*

E. Gr. *f* *Ama7(#11)* *Ebm7/13*

Bass *p* *f* *Ama7(#11)* *Ebm7/13*

Dr. *p* *f* *mf*

This musical score page covers measures 257 to 260. The instruments are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Cor Anglais (Cor.), Trombone (Tba.), Violin I (Vin. I), Viola (Vla.), Violoncello (Vc.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.).

Measure 257: Cl. starts with a *p* dynamic. Bsn. has dynamics *mp*, *mf*, *ff*, and *mf*. Tpt. and Cor. play *sf sf mp sf sf sf sf sf*. Tba. plays *sf sf mp sf sf*. Vin. I, Vla., and Vc. play *ff*. E. Gtr. and Bass play *Ebm 7/9/13*. Dr. plays *f*.

Measure 258: Cl. has dynamics *fp* and *ppp*. Bsn. has dynamics *p*, *mf*, *mp*, and *mf*. Tpt. has dynamics *fff*, *p*, and *f*. Cor. has dynamics *ff* and *mf*. Tba. has dynamics *ff* and *mf*. Vin. I has *fff*. Vla. has *fff*. Vc. has *fff*. E. Gtr. and Bass play *Db sus4*. Dr. plays *f*.

Measure 259: Cl. has *ppp*. Bsn. has dynamics *mf*, *mp*, and *mf*. Tpt. has *mf*. Cor. has *mf*. Tba. has *mf*. Vin. I has *mf*. Vla. has *mp* and *p*. Vc. has *mf* and *mp*. E. Gtr. and Bass play *Db*. Dr. plays *mf*.

Measure 260: Cl. has *pp*. Bsn. has *mf*. Tpt. has *pp*. Cor. has a *solo* and *ppp*. Tba. has *p*. Vin. I has *mf*. Vla. has *mf*. Vc. has *mf*. E. Gtr. and Bass play *Db*. Dr. plays *f p*.

M

IMPRO TRIO ROCK (environ 3 min)

261 262 263 264 265 266 267

Tpt. *ppp*

Cor. *p* *pp*

Tba. *ppp*

Vla. *p*

Vc. *p* *mp*

E. Gtr. *pp*

Bass *mp*

Dr.

AD LIB (Trio Rock Solo, Vamp Impro circa 3 mn)
Utiliser librement ces 3 accords

CUE

268 269 270 271

Cor. *p* *mf* *p*

Glock. *mp*

E. Gtr. *pp*

Bass *p*

Dr.

Glockenspiel

272 273 274 275 276

Glock. *pp*

E. Gtr. *mf* *mp*

Bass *mf*

Dr. *mp*

277 278 279 280 281

Cor. *pp* *mp* *mf*

Vla. *p*

Glock. *mf*

E. Gtr.

Bass *mf*

Dr. *mf*

282 283 284 285

Glock. *mp*

Bass

Dr.

286 287 288 289

B. Fl. *p* *mp*

Bsn. *pp* *mp*

Tpt. *p* *mf* *p sf*

Cor. *mp*

Vin. I (Esprit "fiddle") *sfz* *mf*

Vla. *mp*

Vc. (chaleureux) *p*

Glock. *mp*

E. Gr. *p* sempre simile

Bass *mp*

Dr. *mp*

291 292 293 294 295

B. Fl.

Cl.

Bsn.

Cor.

Vin. I

Vla.

Vc.

Glock.

E. Gr.

Bass

Dr.

pp *p* *mp* *mf* *sf* *p* *mf* *mf*

296 297 298 299 300

B. Fl.

Cl.

Bsn.

Cor.

Tba.

Vln. I

Vla.

Vc.

Glock.

E. Gr.

Bass

Dr.

mp

mf

ff

fp

mp

pp

f

mf

f

f

mp

ff

Contrabassoon

(en conférant par la liaison un sentiment de glissando quitte à doubler les valeurs de crèches en doubles)

G⁹(#11)/C#

G⁹(#11)/C#

301 302 303 304

B. Fl. *fp* *fp* *f* *sf*

Cl. *fp* *fp* *f* *sf*

Cbsn. *f* *fp* *fp* *fp* *f* *fp* *fp* *fp*

Cor.

Tba. *p* *fp*

Vin. I *mf* *fp* *mf* *gliss.* *mp*

Vla. *mp* *pp* *fp*

Vc. *mf*

Glock. *p*

E. Gtr. *f* *Gm^{7b5}/C[#]*

Bass *Gm^{7b5}/C[#]*

Dr.

This musical score page contains measures 305 through 308. The instruments and their parts are as follows:

- B. Fl.**: Melodic line with slurs and accents, starting at measure 305 and continuing through 308.
- Cl.**: Sustained notes with dynamic markings *mp*, *sfz*, and *fp*.
- Cbsn.**: Rapid sixteenth-note passages with dynamic markings *sf*, *fp*, *fp*, *fp*, *mf*, and *p*.
- Cor.**: Sustained notes with a triplet in measure 305 and dynamic markings *p* and *ppp*.
- Tba.**: Sustained notes with dynamic markings *p* and *ppp*.
- Vin. I.**: Sustained notes with dynamic markings *fp* and *fp*.
- Vla.**: Sustained notes.
- Vc.**: Sustained notes.
- Glock.**: Rapid sixteenth-note passages with dynamic markings *pp* and *sfz*.
- E. Gtr.**: Sustained notes with dynamic marking *sfz* and chord symbol *F#m7/C#*.
- Bass**: Bass line with dynamic marking *p* and chord symbol *F#m7/C#*.
- Dr.**: Drum part with dynamic marking *p*.

309 *fp* *f* *pp* 310 311 312 *mf*

(effet de timbre)

(prendre le temps de faire émerger le son)
flatt. progressif

doux et court

mp *pp*

p *ppp* To Vib.

sfz *mf*

pp

313 314 315 316

Cl. *mf* *sfz* *p* *sfz* *mp* *pp*

Cbsn. *pppp*

Tpt. (gliss libre, léger) *ppp* *pppp*

Cor. *sf* *p* *sf* *mp* *p*

E. Gtr.

Bass *p*

To Bison.



Cl. **O** 318 319 320

Cor. *sf* *pp* *sf* *mp*

Vln. I *pp* Libre, en respectant plus ou moins le placement des notes dans la mesure ... en se désynchronisant progressivement (ralentir)

Vla. *pp* Libre, en respectant plus ou moins le placement des notes dans la mesure ... en se désynchronisant progressivement (ralentir)

Vc. *pp* Libre, en respectant plus ou moins le placement des notes dans la mesure ... en se désynchronisant progressivement (ralentir)

E. Gtr. **O**

Bass *G♭add9* *ff* Libre

321 322 323

Cl. *pppp*

Cor. *pp*

Vln. I ... de plus ne plus "lisse" et arythmique *ppp* *pppp*

Vla. ... de plus ne plus "lisse" et arythmique *ppp* *ppp*

Vc. ... de plus ne plus "lisse" et arythmique *ppp* *pppp*

E. Gtr. *f*

Bass

Libre (Lancer I, puis II)
Environ 1 min.

324 $\text{♩} = 78$ 325 326 327 328

Tpt. _____

Cor. _____

Tba. _____

E. Gtr. *mp* *f* **Db** Libre - Jouer sur le timbre de l'accord **Db**

Bass _____ *f*

Dr. Libre (cymbales, climats) *pp* *f* *pp*

II Au signe du chef, jouer ces trois accords ensemble indépendamment du trio rock

329 Libre

I Libre Open **Db** (puis enchaîner sur mes. suivante)

Db Open



$\text{♩} = 76$

330 **Bbm7** 331 332 **Bbm7** 333 334 335

E. Gtr. *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* Fill - - - - - 4

P

336 *legato* 337 338 339 340 341 342

Tpt. *mf* *p* *mf* *pp* *p* *mp* *mf* *p* *mp* *mf*

Cor. *legato* *mf* *p* *mf* *p* *mp* *p* *mf*

Tba. *legato* *mp* *p* *mp* *p* *fp* *mp* *p*

E. Gr. *Bbm7* *mf* *Bbm7* *B°* *B°* *B°*

Bass *Bbm7* *mf* *Bbm7* *B°* *B°* *B°*

Dr. *mf* *mp*

343 344 345 346 347 348

Tpt. *pp* *fp* *mf* *p* *mf > p* *mf* *p* *pp* *mp* *pp* *mp*

Cor. *p* *mp* *mf* *mp* *f* *p* *f* *pp*

Tba. *mf* *pp* *fp* *mf* *p* *mp* *p* *mf* *mf > pp*

E. Gr. *B°* *G7b9* *G7b9/F* *G7* *Dbb9/#11*

Bass *B°* *G7b9* *G7b9/F* *G7* *Dbb9/#11*

Dr. *p*

rall. ♩ = 72

349 350 351 352 353 354 355 356 357

molto rall. **♩ = 66** **Moven**

Tpt. *p* *mp* *pp* *mf* *p* *mf* *pp* *ppp* *mp* *pp*

Cor. *p* *f* *pp* *fp* *mf* *pp* *fp* *ppp* *mp* *pp*

Tba. *fp < mf* *mp* *p* *mf* *pp* *ppp* *pp* *p* *ppp* *mp* *pp*

E. Gr. *p* *mp* *p*

Bass *p* *mp* *p*

Dr. *mp*

II

Jouer les accords avec le trio rock puis désynchroniser très progressivement

Q Libre Environ 1'30 **I** **II** **R** ♩ = 66 **accel.**

358 359 360 364 366

Vln. I (... espressivo)

Vla. (... espressivo)

Vc. (... espressivo)

E. Gr. *pp* *f* *mf*

Bass *pp* *p*

Dr. *pp* (Cymbales en suspension ...) (vers la reprise du thème)

Libre (jouer ensemble et travailler de nouveau sur le timbre de l'accord)

(vers la reprise du thème en passant par La.)

D^{b7/B} *B* *A^bm⁷* *E^b* *G^b⁶/E^b* *E^bma⁷* *D* *F[#]m⁷/C[#]*

♩ = 82

367 368 369 370 371 372

Vln. I *mf* *f* *mf* *ff* *f* *accel.*

Vla. *mf* *f* *mf* *f*

Vc. *sfz* *mf* *f*

E. Gr. *Gma^{7/13}* *D* *F#m7* *G*

Bass *Gma^{7/13}* *D* *F#m7* *G*

Dr. *mf* *mf*

♩ = 88

373 374 375 376 377 378 379

Vln. I *mf* *f* *mf* *f* *mf* *f* *ff* *accel.*

Vla. *mf* *f* *mf* *f* *mf* *f* *ff*

Vc. *mf* *f* *mf* *f* *mf* *f* *ff*

E. Gr. *Bm* *D/A* *G* *Bm* *D* *A*

Bass *Bm* *D/A* *G* *Bm* *D* *A*

Dr. *f* *f*

380 $\text{♩} = 102$ Flute **S**

B. Fl. *mf* *f > p* *f > p* *mf > p* *f > p sf* *f*

Cl. *mf* *f > p* *mf* *f* *mf sf* *mf > f*

Cbsn. Bassoon *mf* *p*

Tpt. *mp* *mf* *p* *mp*

Cor. *mp* *mf* *p*

Tba. *p* *mf* *p*

Vln. I *mp* *f* *ff* *f* (molto vib.)

Vln. II *mf* *f* *ff* (molto vib.)

Vc. (molto vib.) *mp* *f* *ff* (simile)

Glock. Vibraphone *mf* *

E. Gr. *A add9/B* *E* *G#m/Eb* *Ama7* *Ama7b9* *E* *E/Ab*

Bass *A add9/B* *E* *G#m/Eb* *Ama7* *Ama7b9* *E* *E/Ab*

Dr.

Musical score for orchestral instruments. The score is arranged in systems for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Cor.), Trombone (Tba.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vcl.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.).

The score covers measures 387 to 392. Key features include:

- Flute (Fl.):** Measures 387-389 feature triplets with dynamics *mf*, *p*, and *f*. Measures 390-392 continue with dynamics *mf*, *mp*, and *pp*.
- Clarinet (Cl.):** Measures 387-389 feature dynamics *mp*, *mf*, and *p*. Measures 390-392 feature dynamics *mf*, *f*, *p*, *sf*, and *mp*.
- Bassoon (Bsn.):** Measures 387-389 feature dynamics *f* and *p*. Measures 390-392 feature dynamics *mp*, *mf*, and *f*.
- Trumpet (Tpt.):** Measures 387-389 feature dynamics *f* and *p*. Measures 390-392 feature dynamics *mf* and *mf*.
- Horn (Cor.):** Measures 387-389 feature dynamics *mf* and *mp*. Measures 390-392 feature dynamics *p*.
- Trombone (Tba.):** Measures 387-389 feature dynamics *mp*. Measures 390-392 feature dynamics *p*.
- Violin I (Vln. I):** Measures 387-389 feature dynamics *mf*. Measures 390-392 feature dynamics *mf* and include a *gliss.* marking.
- Viola (Vla.):** Measures 387-389 feature dynamics *f* and *mf*.
- Violoncello (Vcl.):** Measures 387-389 feature dynamics *f*. Measures 390-392 feature dynamics *mf*, *sfz*, and *sf*.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with dynamics *mf* and *sfz*.
- Electric Guitar (E. Gtr.) and Bass:** Feature chord symbols: *B7*, *C#m*, *E/B*, and *Aadd9*.

T $\text{♩} = 94 \text{ rall.}$

393 394 395 396 398 399 400

Fl. *mf* *f* *p* *ff* *fff* *pp*

Cl. *mf* *fp* *ff* *f* *pp*

Bsn. *mfsub* *f* *ppsub* *fff* *pp*

Tpt. *p* *mf* *ppsub* *f*

Cor. *mf* *p* *ppsub* *f*

Tba. *mp* *ppsub* *f*

Vln. I *f* *gliss.* *ppsub* *ff*

Vla. *f* *ppsub* *ff*

Vc. *sfz* *sf* *pp* (Ord. Vib.) *mp* *mf*

Vib. *mp* *mf*

E. Gr. *mf*

Bass

Dr.

C#m E F#m7 B E/B B7

401 402 403 404 405 406 407 408

Fl. *ppp*

Cl. *ppp*

Bsn. *ppp*

Vin. I (Ord. Vib.) *mf* *p* *mf* *gliss.* *mp*

Vla. (Ord. Vib.) *mf* *p* *mf* *gliss.* *mp*

Vc. *sfz* *p* *mf* *mp*

Vib. *p* *mf* *mp*

E. Gr. E/B B⁷ C[#]m E/B Ama⁷ A⁶ *mp* *p* *f*

409 410 411 **♩ = 50** 412 413 414 415 416 417

Fl. *pppp*

Cl. *pppp*

Bsn. *pppp*

Vln. I *p* *pp*

Vla. *fp* *mp* (molto vib.) *sfz* *p* *mf*

Vc. *sfz* *p* *sfz* *sfz* *rit.*

Vib. *pp* *pp* *pp*

E. Gr. *mf* *mp* *f* *p* *mf* *p* *sf* *pp*

C#m7 *E/A♭* *Bsus4* *Ema^{7/9}* *Asus⁴/E*

U

419 420 *senza vib.* 421 422 423 424 425 426 427 428 429

Vln. I *mf* *f > mf* *p* *pp*

Vla. *mf* *f* *mf* *p* *pp* *ppp*

Vc. *p* *mf* *f* *mf* *p* *pp* *ppp*

Vib. *ppp* *ppp* *

E. Gr. *mf* *p pp* (effets très fins de glissandi, effets de manche etc...)

E(b13)/C